



Searchlight Pictures presents

SEE HOW THEY RUN

Starring

Sam Rockwell as Inspector Stoppard
Adrien Brody as Leo Köpernick
Reece Shearsmith as John Woolf
Charlie Cooper as Dennis
Lucian Msamati as Max Mallowan
Pearl Chanda as Sheila Sim
Sian Clifford as Edana Romney
Tim Key as Harrold Scott
and David Oyelowo as Mervyn Cocker-Norris

Saoirse Ronan as Constable Stalker
Ruth Wilson as Petula Spencer
Harris Dickinson as Richard Attenborough
Shirley Henderson as Agatha Christie
Pippa Bennett-Warner as Ann Saville
Paul Chahidi as Fellowes
Jacob Fortune-Lloyd as Gio
Ania Marson as Mignon Saunders

Directed by.....Tom George
 Written by.....Mark Chappell
 Produced by.....Damian Jones, Gina Carter
 Director of Photography.....Jamie D. Ramsay SASC
 Production Design.....Amanda McArthur
 Film Editors.....Gary Dollner ACE, Peter Lambert
 Costume Designer.....Odile Dicks-Mireaux
 Hair and Make-Up Designer.....Nadia Stacey
 Music by.....Daniel Pemberton

<https://press.searchlightpictures.com/>

Running Time: 98 mins

Rating: PG-13

A WHODUNIT WITHIN A WHODUNIT

In the West End of 1950s London, plans for a movie version of a smash-hit play come to an abrupt halt after the film's Hollywood director is murdered. When world-weary Inspector Stoppard (Sam Rockwell) and eager rookie Constable Stalker (Saoirse Ronan) take on the case, the two find themselves thrown into a puzzling whodunit within the glamorously sordid theater underground, investigating the mysterious homicide at their own peril.

Searchlight Pictures presents SEE HOW THEY RUN, the feature directorial debut of BAFTA-winning director Tom George ("This Country"), written by Mark Chappell (*A Young Doctor's Notebook*; *Flaked*). The film stars a stellar ensemble cast that includes Academy Award® and BAFTA winner Sam Rockwell (*Jojo Rabbit*, *Three Billboards Outside Ebbing, Missouri*), Academy Award and BAFTA nominee Saoirse Ronan (*The French Dispatch*, *Little Women*), Academy Award winner and BAFTA nominee Adrien Brody (*The Pianist*, *The French Dispatch*), BAFTA winner Ruth Wilson (*His Dark Materials*, *The Affair*), BAFTA winner Reece Shearsmith (*High-Rise*, *Inside No. 9*), BAFTA nominee Harris Dickinson (*The King's Man*), BAFTA winner Charlie Cooper (*This Country*, *Avenue 5*), BAFTA winner Shirley Henderson (*Stan and Ollie*, *Southcliffe*), Lucian Msamati ("Kiri"), Pippa Bennett-Warner (*Gangs of London*, *Harlots*), Pearl Chanda (*War of the Worlds*, *I May Destroy You*), Paul Chahidi (*This Country*, *Twelfth Night*), BAFTA winner Sian Clifford (*Good Grief*, *Fleabag*), Jacob Fortune-Lloyd (*The Queen's Gambit*), Ania Marson ("The Witcher"), Tim Key ("The Witchfinder") and BAFTA nominee David Oyelowo (*Selma*, *The Butler*),.

The film is produced by Damian Jones (*The Iron Lady*, *Lady In The Van*, *Absolutely Fabulous*) alongside Gina Carter (*Yardie*, *Bright Young Things*). The creative team includes director of photography Jamie D. Ramsay (*Mothering Sunday*), editors Gary Dollner and Peter Lambert (*A Boy Called Christmas*, *Mamma Mia! Here We Go Again*), production designer Amanda McArthur (*How to Build a Girl*), costume designer Odile Dicks-Mireaux (*Last Night in Soho*), and hair and make-up designer Nadia Stacey (*Cruella*, *The Favourite*).

THE OPENING ACT

On London's West End, the long-running play *The Mousetrap* is a hit and Hollywood comes knocking at the stage door. Arrogant American director, Leo Kopernick (Adrien Brody), blacklisted in the U.S., gets the job to adapt the murder mystery to the screen with a script by Mervyn Cocker-Norris (David Oyelowo). However, anticipating all eventualities, that shrewd matriarch of mystery known here only as the Dame (Shirley Henderson) has inserted a caveat in her contract: the producers can't film the play until six months after its theatrical run ends.

As actual corpses begin piling up backstage, a cynical Scotland Yard detective Inspector Stoppard (Sam Rockwell) and an enthusiastic newbie Constable Stalker (Saoirse Ronan) have to reconcile their personal differences on the way to identifying the killer. Turning adversity into opportunity, Director Tom George, writer Mark Chappell and the production team shot the movie in the theaters and hotels abandoned during the city's pandemic shutdown, and set a playful tone as an antidote to dark times and to celebrate the life of the theater.

THERE'S BEEN A MURDER...?!

A murder mystery with deliciously smart humor set against the backdrop of arguably the world's most famous murder mystery is a gem of an idea that plays enticingly between fact and fiction. Producer Damian Jones started thinking about plays that have been on the West End for years that might be worth exploring as a movie.

Running for 68 years, *The Mousetrap* stood out. Jones looked and researched the rights and then discovered why it had never been made into a film. A very successful Oscar winning producer at the time, John Woolf, who produced *The African Queen*, *Day of the Jackal*, and *Olivier!*, optioned the rights. Jones explains, "There was one clause in the contract which said, 'you can make the movie six months after the play closes', and of course, it never closed. I thought you could do a 'whodunnit' and sabotage the play of a 'whodunnit'. We then hired Mark Chappell, our wonderful screenwriter, and turned it into something way beyond my imaginings and something very, very special."

Chappell says, "What is so great about this type of mystery story is that you feel you know this world without having seen it all. You can rely on an audience coming to the table with the knowledge to properly enjoy a murder mystery".

One of the guiding principles was that however irreverent, however playful: the team had to pull off a satisfying whodunit. “The script came off the page as funny, super smart and witty and had all the kind of the range of comic elements that I love,” says Tom George. The production wanted to do something more modern but still set in that period, and make it a meta-comedy. Chappell achieved that.

“It’s a pretty zany plot with some poignant moments,” says Sam Rockwell, who plays the curmudgeon of a lead detective Stoppard, the name a hat-tip to playwright Tom Stoppard. Adrien Brody adds, “Chappell used to do stand-up comedy and he’ll just have an amazing one-liner or remark. The dialogue is fantastic in the movie, and the script is beautifully written.”

Playfulness sets the tone in *SEE HOW THEY RUN*, about making a film about a play. “The balance for us,” says Oyelowo, “is making sure we’re not having so much fun doing that, that we’re not serving the characters and the story, but making sure there’s enough fun that the audience feel very much in on it, as it were.” Adds Wilson, “It’s a satirical and farcical look at the murder mystery genre. I hope audiences will love the play on the theatre world, that’s what Britain is known for.”

For BAFTA-winning director George, who found success with the contemporary comic TV show “This Country”, it was a big leap to take on this kind of period project about a British literary icon. About the transition from TV to film, George said, “The surprising but reassuring thing for me was finding that it’s the same thing, it’s the same job. You’re just doing it on a slightly bigger scale, with more experts in their field. This film’s got a beautiful, high-end look to it while “This Country” was deliberately low-fi. But, really, you’re making all the same decisions and you’re relying on, as always, your team of experts.”

SEE HOW THEY RUN also references J. B. Priestly and *An Inspector Calls*, Tom Stoppard’s *The Real Inspector Hound*, and more. “There’s lots of little touches,” says Jones. “Hopefully for returning audiences, they can pick up on these nice fun references.”

SETTING THE SCENE: LONDON THEATER, 1950’s

SEE HOW THEY RUN is set during the celebration of the play’s 100th performance, and while the mood is postwar, pre-sexual revolution Britain, the artists behind the camera took a playful approach to the representation of those middle ages of the 20th Century: the 1950’s.

Quite early on, production designer Amanda McArthur decided on a color palette and kept that all the way through the film. McArthur started off with the theatre, and used a composite of three theatres to make up the main one. The Dominion, which had the front of house, had a really beautiful dark red, so that became one of the colors that went all the way through. “We took that style and we moved it beyond the theaters,” she comments. The team created almost seventy dressed sets across London theatres, music halls, film studios in Twickenham and Bovingdon, a school, a café, two pubs, a restaurant, Freemason’s Masonic lodge, Windsor Great Park and a stunning London property once owned by Richard Attenborough.

For McArthur, the look is 1953 with a modern slant. “We weren’t being absolutely period specific, we were trying to give the mood of it but we were adding more color and variety. I was about not having that sepia brown look with all the other trappings.”

Set Decorator Celia De La Hey adds, “You have some latitude with some aspects of the design, like some of the furniture is not strictly 1950s but other aspects of it, like technology, have to be. So, it’s interesting knowing where you draw the line and which bits you’re going to be really authentic with and which bits you have some creative freedom with.”

This attitude toward the 1950s carried over to the costumes. McArthur praises the designs of Odile Dicks-Mireaux, “Her costumes coming into the room just give it a whole lift.”

This is an era close to Dicks-Mireaux’s heart. “It’s not so much the shapes but it’s the transitional social world, the change from the 1940s into this new world of the 1950s. What you get is a contrast of shapes which are quite well-defined and flattering on a lot of people.” George wanted everything to be as real as possible, with a big contrast between the Stoppard and Stalker world to the theatre world – elevated with their colors and choices and combinations.

Hair and make-up designer Nadia Stacey felt there was scope for design in terms of all the heightened characters in this theatreland. She adds, “I knew that I had some free reign to do some fun looks, and it’s always about character. A lot of research goes into it to see general shapes and silhouettes to the period and the theatre world is also so different, their reference would be kind of old glamour Hollywood.”

This also carried through to the automobiles, says McArthur. “We chose period cars that were right on the edge of that era, they were more round in their design and not so old-fashioned. We have a Morris Minor as the police car, and an Anglia, which is rounded as well, for Stoppard’s car.”

For the actors, this playful take undergirded their performances. Says Oyelowo from set, “This world is so specific that you are incredibly aided by the costume, by the sets, by the makeup, by the hair. This hair I’m wearing right now has my own hair relaxed and has a Nat King Cole thing going; this moustache is clearly a Clark Gable wannabe. And then the clothes: this is a person who has a sense of himself and is very presentational in terms of his personality. I applied anything that helps me tell the truth of a character.”

THE CONSTABLE AND THE DETECTIVE

Odd-couple investigative pairings appear frequently in mysteries – the crime fighters at the movie’s center are opposites who ultimately must surmount their differences to catch the culprit.

Saoirse Ronan and Sam Rockwell team up as Constable Stalker and Inspector Stoppard and drive everything with wit and skilled sleuthing. At its heart, the story of Stoppard and Striker is one about partnership and the teamwork required to achieve something. “Neither of them anticipate that they might work well together at the start, but it feels like it could be an exciting thing by the end and it’s very funny along the way,” says George.

Rockwell describes his character as “a drunk, sexist Inspector from Scotland Yard who has post-traumatic stress from the war and his wife has left him. He’s sort of a tragic, dark character in a comic arena.”

“Stoppard is pretty broken when we meet him,” says co-star Ronan. She describes her character as “very, very green, new to the job and eager, that’s really where the story begins.” The audience follows Stoppard and Stalker as they try to figure out who is running around killing people in the West End.

Over the course of their investigation, through theaters, posh hotels and country homes, the pair take a journey. Despite himself, Stoppard finds a bit of redemption, learning from his cohort.

Says Ronan, “They change each other unexpectedly, he helps her grow up a little bit, and she helps him find some of his vivacity and the energy he used to have.”

Stoppard has no intention of rolling over, and Rockwell revels in his grumpiness. “I was never old enough to do these kinds of characters until now. I think I’ve been preparing all my life to play a character like this. I’ve always been an old soul.” He recognizes some of the great performances he grew up on from Walter Matthau in *Bad News Bears* or Richard Pryor in *Bustin’ Loose*. They’re classic over-the-hill characters that

have this redemption arc." Agrees Ruth Wilson, "One of the main pulls of this job was to work with Sam and Saoirse."

Of Rockwell and Ronan, Oyelowo says, "there's a real chemistry that is necessary for those roles to work because they have a kind of a funny, quirky relationship that undergirds the rest of the film."

THE PLAYERS

A Cast to Die For. Dramatis personae.

SAM ROCKWELL AS INSPECTOR STOPPARD



really reawakens him.”

A troubled Scotland Yard detective. The over-the-hill, seen-it-all alcoholic and sexist. A tragic character in a comic arena – with the Rockwell infusion. “Stoppard takes a journey with Stalker,” Rockwell comments. “There’s a bit of redemption. He learns how to become a better person and a better detective. I think he was once a formidable detective – and he still is – but he’s just gotten a bit lazy. He’s a bit bored, melancholic and fed up – and Stalker

SAOIRSE RONAN AS CONSTABLE STALKER



front of her.”

A police constable and cinephile. As Stalker, Ronan takes a comedic approach with the lover of film noir and murder mysteries– while still wearing period dresses. She remarks, “Stalker is way over her head. She’s suddenly put on this massive murder case, so she’s incredibly nervous about doing a good job while also being unbelievably excited by the fact that she is in the theatre world and surrounded by movie and theater stars. This is weirdly like a dream come true for her: it’s like she’s watching a movie play right in

ADRIEN BRODY AS LEO KOPERNICK



A blacklisted Hollywood film director. Brody plays the comic villain – arrogant and abrasive – with little respect for London theater culture. “At the time [during the Cold War], if anyone within the entertainment sector had any kind of alliance or assumed alliance with communism, they were blacklisted,” Brody explains. “So, the backstory really is that Leo refused to name names in a hearing and is still working his way. Leo, like any filmmaker, is very passionate about

his vision. He's very extreme, larger than life and entertaining – and probably not the most likeable guy." Leo was hired to take the very successful theatre production and make a film version of it. And along the way, he infuriates everyone.

RUTH WILSON AS PETULA "CHOO" SPENCER



A prominent theater impresario. Scandalized by the actual corpses that are cropping up on the set of her murder mystery, she runs the play of *The Mouse Trap*. Says Wilson, "the original character was actually a man called Peter Spencer who owned theatres back in the 1950s. In our script, he became a woman called Petula." A sort of haughty Madame, and a great counterpoint to these other 'fools' she has to deal with. Along with Makeup Designer Nadia Stacey and Costume Designer Odile Dicks-Mireaux, they

created a character based around Marlene Dietrich. "She wears a lot of trousers and suits and there is definitely a Dietrich influence."

REECE SHEARSMITH AS JOHN WOOLF



The respected film producer. He was a real film producer, and a very successful one – with an illustrious career. Woolf has this sort of slight desperation, even though he must charm everyone while sweating underneath. He's desperate to get his film made.

HARRIS DICKINSON AS RICHARD "DICKIE" ATTENBOROUGH



A slightly pompous actor in the play. With an insecurity underneath. Dickie slightly believes he is the character he plays on stage, which he is not – as his wife Sheila Sim reminds him of constantly. In the fifties, Dickie Attenborough was the hottest young actor in Britain.

CHARLIE COOPER AS DENNIS THE USHER



A tall usher. He stalks the theater aisles, never on center stage but forever in the wings. Cooper comments, “A murder mystery within a murder mystery is like a Russian doll sort of thing. The characters are so good.”

SHIRLEY HENDERSON AS AGATHA CHRISTIE



The Queen of crime and popular author of the play. In the film, she’s in her fifties, very happily married to Max with a grown-up daughter. At the end we find her trying to come up with the ending of another book.

LUCIAN MSAMATI AS MAX MALLOWAN



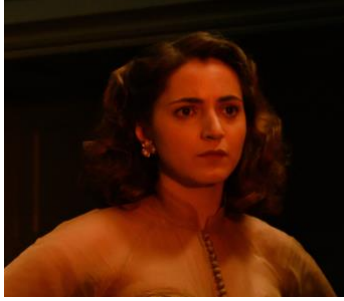
The Queen of Crime’s husband. An eminent Archaeologist.

PIPPA BENNETT WARNER AS ANN SAVILLE



...Woolf’s personal secretary and mistress. They sneak around to hilarity until Kapernik discovers their relationship and uses it to blackmail Woolf. Pippa is in love with Woolf and doing her best to get her man.

PEARL CHANDA AS SHEILA SIM



...His wife. Also in the play. Slightly faded away in her career, while Dickie became a star. Dickinson and Chanda bring their own twist to the married couple – who work together in this movie, and are supportive of each other, and madly love each other.

PAUL CHAHIDI AS FELLOWES



Agatha Christie's Butler. A slightly sarcastic Butler. And not a very nice one.

SIAN CLIFFORD AS EDANA ROMNEY



Woolf's wife. A hobbyist clairvoyant. A rather eccentric character, very much into psychic abilities, with her tarot cards and astrology, and a marriage on the rocks. An extraordinary character in real life.

JACOB FORTUNE-LLOYD AS GIOVANNI BIGOTTI



The Italian Consort – better known as Gio. A man from Naples who wears his passion on his sleeve. He is an amateur taxidermist, and madly and faithfully in love with Mervyn Cocker Norris. And he gets embroiled and caught up in the murder mystery.



TIM KEY AS HARROLD SCOTT

A metropolitan police commissioner. Very stodgy. A very pretentious character. And really such a tool.

ANIA MARSON AS MIGNON SAUNDERS



A lovely lady, Petula's mother, and a Gourmand. She's been there. She's done it all. She's seen it all. And she's afraid of nothing.

DAVID OYELOWO AS MERVYN COCKER-NORRIS



The celebrated screenwriter. A mildly successful, pretentious playwright, who has been tasked with adapting the play into a film. Oyelowo proves a frothy side to Cocker-Norris in the film-within-the-film. "This character is wonderfully colorful, delicious and frivolous – and self-important," says Oyelowo. "Having worked extensively in the British theatre, people like Mervyn Cocker-Norris actually exist. And so, it's a wonderful opportunity to pay homage to them and have fun both with the character and with this particular film."

THE SHOW MUST GO ON

Shooting in the Renowned West End during a Pandemic

Most of the film was shot during the second lockdown, which had challenges in terms of filming in the midst of a pandemic. However, one of the silver linings was that we had access to amazing locations that otherwise would have not been available.

“Wonderfully, SEE HOW THEY RUN was shot within the actual London theatres of the 1950s,” explains British-born stage and screen actress Ruth Wilson (Petula), addressing the surprising benefits of working during pandemic hardships. “I myself have missed being within the theatre itself, both performing and watching. So the highlight of working on this film was being in those theatres. Even though they were empty and it was make-believe, we had an audience and we were on the stage. We used a range of different theatres from The Old Vic to Hoxton Hall. I’ve worked in some of those theatres so to be back there was really lovely.”

George comments, “For a couple of weeks, we were able to hire those wonderful venues as film locations. For example, The Old Vic is the main auditorium. But the theatre itself is something of a composite of different theatres around London, with elements filmed at The Dominion Theatre. We filmed exteriors at the St. Martin’s Theatre where *The Mousetrap* is still staged to this day post-COVID.” In May 2021, the West End murder mystery again raised its curtain.

McArthur comments, “The Savoy Hotel was a godsend. That’s one of the most amazing things about working through this COVID period is that hotels, theatres, everything has been closed so we feel incredibly lucky. I don’t know if we’d been able to do this film to this degree of production value without that.”

Agrees Oyelowo, “For these locations it’s been a real booster of life, for a film to come along and inject a bit of money into their pockets.” Even then, creating during the pandemic was challenging. While the production shot a film set in the 1950s where there was no reference to masks and viruses and protocols, and yet, all of those things were part of what they had to adhere to. Making a film under normal circumstances is challenging, making a period film under normal circumstances is even more challenging. “For our director Tom George, making his first film, and then layering on a once in a generation pandemic is very challenging. My respect and admiration for him is through the roof because he’s managed to do it with such grace, confidence, and never seems to take his eye off the ball of what the film has to be.”

Saoirse Ronan agrees, "It was kind of bittersweet to film there because those stages are usually so full of life. The film is a celebration of London, too, and how rich a city it is and has always been, and how there's so much grit but also grand beauty."

"Now you have witnessed our filmed entertainment, you are an accomplice to a murder, and so we ask you to remember that it is very much in your interests not to tell a soul outside of this production, whodunit."

- ***Inspector Stoppard***

FILMMAKER BIOS

TOM GEORGE (Director)

Tom George is a director and sometimes writer of TV and film. He directed all three series of the acclaimed BBC comedy "This Country". The show, which George also helped write, won four BAFTAs, including one for Best Scripted Comedy, as well as a host of other awards. His other credits include the BBC legal comedy "Defending the Guilty", which starred Will Sharpe and Katherine Parkinson. George began his comedy career in short films, which screened at festivals around the world. He started out as a director filming music.

MARK CHAPPELL (Written by)

Mark Chappell lives and works in London. He recently spent three years shadowing a Scotland Yard detective as research for a new screenplay, which he has since abandoned to set up on his own as a private investigator. He specializes in corporate espionage, but can turn his hand to anything - except divorce.

DAMIAN JONES (Produced by)

Damian Jones is one of Britain's most prolific independent film producers. A career that spans over fifty feature films, he has collaborated with prestige directing talent and cast to create critical and commercial films including the Oscar winning *The Iron Lady* (Phyllida Lloyd), *Lady In The Van* & *The History Boys* (Nick Hytner), *Belle* (Amma Asante), *Welcome to Sarajevo* (Michael Winterbottom), *Millions* (Danny Boyle), *Goodbye Christopher Robin* (Simon Curtis), *Sex&Drugs&Rock&Roll* (Matt Whitecross), *Dad's Army* (Oliver Parker), *Kidulthood & Adulthood*, and *Absolutely Fabulous The Movie* (Mandie Fletcher).

Other film credits include MJ. Delaney's *Powder Room*, Gregg Araki's *Splendor*, Regan Hall's *Fast Girls*, and Vondie Curtis-Hall's *Gridlock'd*. Most recent productions and releases include Michael Winterbottom's *Greed*, Argyris Papadimitropoulos' *Monday*, Romola Garai's *Amulet*, Rapman's *Blue Story*, and Jim Archer's *Brian & Charles* with Focus Features.

He is in post on Raine Ann Miller's *Rye Lane* with Searchlight/BBC/BFI, Richard Eyre's *Allejulah* with Pathe, Eddie Steinberg's *I Used To Be Famous* for Netflix, *Greatest Days* the Take That musical, and the YA comedy *Seize Them* for Entertainment Film Distributors directed by Curtis Vowell.

GINA CARTER (Produced by)

Gina Carter is currently producing “Damage”, a 3-part mini-series of the classic Josephine Hart novel for Netflix. In 2021 she produced the feature film *Freegard* starring James Norton and Gemma Arterton for Night Train media. Other projects include the 6-part TV thriller “Close to Me” starring Connie Nielsen and Christopher Eccleston; Idris Elba’s feature film directorial debut *Yardie*; Damien O’Donnell’s *Heartlands* starring Michael Sheen; *Bright Young Things* directed by Stephen Fry and starring Emily Mortimer, James McAvoy, and Dan Aykroyd; *Snow Cake* directed by Marc Evans and starring Sigourney Weaver, Alan Rickman, and Carrie-Anne Moss. Carter has collaborated on a number of films with Michael Winterbottom and Andrew Eaton including *I Want You, With or Without You*, *Wonderland*, and *24 Hour Party People*.

JAMIE RAMSAY SASC (Director of Photography)

Jamie Ramsay discovered his passion for imagery at a profoundly young age when he realized he found more excitement from images and pictures than he did from reading. This, coupled with a camera given to him by his grandfather, lead him down the path of making pictures. Ramsay has always been fascinated by light & shadow, and ever since he can remember, he was always easily attracted to beautiful light. The light streaming through his classroom window or the high contrast shadow play caused by shafts of afternoon light streaming through his bedroom. His art progressed into moving pictures only once he discovered film school, and the moment he looked through the lens of a super 16mm camera. He was hooked for life.

Cinematography is his lifestyle, not just his work. His journey started with long form narrative, and he very quickly learned the importance of the community of skill on a film set. He met his longtime collaborator Oliver Hermanus on the poignant film *Shirley Adams* and the two have been inseparable since. Ramsay’s work shines in the subtle humanly vulnerable moments of a film where he aims to discretely frame things to further help his actors emote their performances. This delicate camerawork can be seen recently in Hermanus’ South African apartheid era film *Moffie* wherein a young man must complete his brutal and racist two years of compulsory military service while desperately maintaining the secrecy of his homosexuality. Jamie is a member of the SASC (South African Society of Cinematographers) and will continue to endeavor to make unique and meaningful films.

Recent credits include Charlotte Colbert’s *She Will*, featuring Malcolm McDowell, Alice Krige, and Rupert Everett; and Eva Husson’s *Mothering Sunday* starring Josh O’Connor, Odessa Young, Olivia Colman, and Colin Firth. His latest collaboration with Hermanus,

a contemporary adaptation of Akira Kurosawa's *Ikiru* starring Bill Nighy, premiered this year at the Sundance Film Festival and will be seen next at the Venice Film Festival. His current project is *Strangers*, for director Andrew Haigh and starring Andrew Scott, Paul Mescal, and Claire Foy.

GARY DOLLNER, ACE (Editor)

Graduating from Goldsmiths' College in 1990, Dollner started editing on youth TV shows in the early 90's such as "The Word" and "Eurotrash" before moving into comedy. He's since gone on to cut seminal shows in the genre including "Brass Eye", "The Armando Iannucci Shows", "I'm Alan Partridge", "The Mighty Boosh", "The Thick of It" (BAFTA nominated for Best Editing: Fiction), and "Veep" (ACE Eddie Award nominated for Best Edited Half-Hour Series for Television), to name but a few.

Dollner teamed up with Phoebe Waller-Bridge on two series of "Fleabag" (BAFTA nominated for Best Editing: Fiction and nominated for a Primetime Emmy 2019 for Outstanding Single-Camera Picture Editing For A Comedy Series) as well as series 1 of the international hit "Killing Eve" (ACE Eddie Award winner for Best Edited Drama Series for Commercial Television, BAFTA nominated for Best Editing: Fiction). More recently Dollner has cut the pilot episode of Sister Pictures show "The Baby", which has recently aired on HBO.

Dollner's recent feature editing credits include *Godmothered* with director Sharon McGuire for Disney and Kristin Scott Thomas's directorial debut *My Mother's Wedding*.

PETER LAMBERT (Editor)

Peter Lambert began his career as a trainee editor on *Love Actually* (2003) before becoming an assistant editor on *Children of Men* (2006) with director Alfonso Cuarón. He became an editor in his own right when he was asked to edit *The Twilight Saga: New Moon* (2009) with director Chris Weitz. He went on to edit a number of movies, including *A Better Life* (2011), *Now Is Good* (2021), *X + Y* (2014), and *Woman in Gold* (2015), starring Helen Mirren and Ryan Reynolds.

Lambert collaborated with director Armando Iannucci on *The Death of Stalin* (2017) and *The Personal History of David Copperfield* (2019), the former of which gained him a nomination at the British Independent Film Awards for Best Editing. In 2018, Lambert edited *Mamma Mia: Here We Go Again* with director Ol Parker. Most recently, Peter has once again collaborated with Ol on *Ticket to Paradise*, starring Julia Roberts and George Clooney.

NADIA STACEY (Hair and Make-Up Designer)

Nadia Stacey is an award-winning make-up and hair designer who was nominated for a 2022 Academy Award for her work on *Cruella*.

Recent feature films that she has designed the hair and make-up on include *Everybody's Talking About Jamie* (Dir: Jonathan Butterell), the feature film adaptation of the Laurence Olivier-nominated musical; *True Things About Me* (Dir: Harry Wootliff); and *Mothering Sunday* (Dir: Eva Husson), starring Josh O'Connor, Odessa Young, Olivia Colman, Colin Firth, and Glenda Jackson. She was also the make-up and hair designer on *Poor Things* (Dir: Yorgos Lanthimos) starring Emma Stone, Mark Ruffalo, Willem Dafoe, and Rami Youseff.

Stacey's work has also been seen in features *Official Secrets* (Dir: Gavin Hood), *The Secret Garden* (Dir: Marc Munden), and *The Father* (Dir: Florian Zeller), which was nominated for 6 Academy Awards including Best Picture.

For her work on *The Favourite* (Dir: Yorgos Lanthimos), starring Olivia Colman, Emma Stone, and Rachel Weisz, Stacey won both a BIFA, a BAFTA, and a European Film Award for Best Hair & Make-up, and the film itself was nominated for 10 Academy Awards including Best Picture.

Alongside her work in film, Stacey has also designed television dramas in a wide variety of genres, from zombies (the BBC's "In the Flesh", for which she was nominated for an RTS North-West Award for Make-up Design), to period crime ("The Suspicions of Mr. Whicher"), to fantasy (DC Films' "Krypton" pilot). Her most recent project for television, "Devs" – written, directed and created by Alex Garland – aired in 2020.

Stacey's first credit as Hair & Make-up Designer was on Paddy Considine's BAFTA-winning debut feature *Tyrannosaur*, and since that time she has gone on to design features including *Sightseers* (Dir: Ben Wheatley), *Pride* (Dir: Matthew Warchus), *Eddie the Eagle* (Dir: Dexter Fletcher), *The Girl with All the Gifts* (Dir: Colm McCarthy), *The Sense of an Ending* (Dir: Ritesh Batra), *Journeyman* (Dir: Paddy Considine), for which she was nominated for a BIFA for Best Make-up & Hair Design, *Beast* (Dir: Michael Pearce), and *Tolkien* (Dir: Dome Karukoski).

Stacey trained at Yorkshire Television and gained experience as a trainee and Make-up Assistant in theatre, ballet, and opera before gaining her first film job with Academy Award-winning Hair & Make-up Designer Lisa Westcott on *Miss Potter* (Dir: Chris Noonan), starring Renée Zellweger.

CAST BIOS

SAM ROCKWELL (Inspector Stoppard)

Academy Award® winner Sam Rockwell has established himself as one of the most versatile actors of his generation with an array of emotionally searing and complex roles defining his body of work.

Rockwell can currently be seen on Broadway in Neil Pepe's *American Buffalo* opposite Laurence Fishburne and Darren Criss at the Circle in the Square Theatre. Rockwell was nominated for a Tony Award in the category of Best Performance by an Actor in a Leading Role while the show received three additional nominations for Best Revival of a Play, Best Direction of a Play, and Best Scenic Design of a Play.

He recently wrapped production on Matthew Vaughn's upcoming spy film *Argylle*, starring opposite Bryce Dallas Howard, Henry Cavill, and Samuel L. Jackson. Apple Original Films will release the film in 2023.

Earlier this year, Rockwell lent his voice as the lead character in DreamWorks' animated film *The Bad Guys*, based on the best-selling children's book series by Aaron Blabey. The film was released in April 2022 and has gone on to garner \$230 million worldwide to date.

Rockwell won the Academy Award®, Screen Actors Guild Award, Golden Globe, BAFTA, Critics Choice, and Independent Spirit Award for Best Supporting Actor for his performance as Officer Dixon in *Three Billboards Outside Ebbing, Missouri*, opposite Frances McDormand. He was additionally nominated for an Academy Award®, Golden Globe, and BAFTA Award for his performance as George W. Bush in Adam McKay's *Vice* starring opposite Christian Bale and Amy Adams. On television, Rockwell won the Screen Actors Guild Award and received Emmy and Golden Globe nominations for his portrayal of Bob Fosse in FX's "Fosse / Verdon" opposite Michelle Williams.

Rockwell is best known for his standout performances in an array of critically-acclaimed films including Clint Eastwood's *Richard Jewell*; Taika Waititi's *Jojo Rabbit*, which received 6 Academy Award nominations including Best Picture; *Seven Psychopaths* opposite Woody Harrelson, Colin Farrell, and Christopher Walken, which earned him a 2013 Film Independent Spirit Award nomination for Best Supporting Male; Nat Faxon and Jim Rash's coming of age comedy *The Way Way Back* for which he earned a 2014 Critics' Choice nomination for Best Actor in a Comedy from his heartfelt performance; Duncan Jones' *Moon*; Andrew Dominik's *The Assassination of Jesse James by the Coward Robert*

Ford alongside Brad Pitt and Casey Affleck; Ron Howard's Academy Award nominated film *Frost / Nixon* opposite Frank Langella and Michael Sheen; Frank Darabont's Academy Award nominated drama *The Green Mile* opposite Tom Hanks; and George Clooney's *Confessions of a Dangerous Mind*, which he received a Silver Berlin Bear Award for Best Actor at the 2003 Berlin International Film Festival.

Additional recent credits include Robin Bissell's *The Best of Enemies* opposite Taraji P. Henson; *The One and Only Ivan* for Disney+; *Trolls World Tour* which premiered through Premium Video on Demand and set several streaming records, including becoming Universal's most successful day-one rental; Susanna White's 19th century period drama *Woman Walks Ahead* opposite Jessica Chastain; Gil Kenan's remake of the 1982 horror classic *Poltergeist* opposite Rosemarie DeWitt; Joe Swanberg's *Digging for Fire* alongside Jake Johnson and Rosemarie DeWitt; and Lynn Shelton's *Laggies* opposite Keira Knightley. He has also appeared in several groundbreaking studio pictures including Jon Favreau's *Iron Man 2*; the high-octane film adaptation of the original 1970s television series *Charlie's Angels*; and Steve Barron's blockbuster *Teenage Mutant Ninja Turtles*.

Other notable film credits include Ridley Scott's *Matchstick Men*; Favreau's *Cowboys & Aliens* alongside Harrison Ford and Daniel Craig; Tony Goldwyn's *Conviction* opposite Hillary Swank; Kirk Jones' *Everybody's Fine* alongside Robert De Niro and Drew Barrymore; Garth Jennings's *Hitchhiker's Guide to the Galaxy*; the Russo Brothers' caper comedy *Welcome to Collinwood* alongside William H. Macy; David Mamet's *Heist* alongside Gene Hackman and Danny DeVito; Dean Parisot's *Galaxy Quest* alongside Tim Allen, Sigourney Weaver, and Alan Rickman; Michael Hoffman's *A Midsummer Night's Dream* alongside Kevin Kline and Michelle Pfeiffer; Woody Allen's *Celebrity*; John Duigan's *Lawn Dogs* opposite Mischa Barton; and his feature film debut in Victor Salva's slasher *Clownhouse*.

Not only is Rockwell a star onscreen, he has also owned the stage in a number of theatrical productions, including Sam Shepherd's Broadway play *Fool For Love* alongside Nina Arianda; Martin McDonagh's critically acclaimed Broadway production of *A Behanding in Spokane* opposite Christopher Walken; the world premiere of Stephen Adly Guirgis' *The Last Days of Judas Iscariot* directed by Philip Seymour Hoffman; and the off-Broadway production of Mike Leigh's fiercely comic *Goose Pimples*. His love for theater first began while performing multiple productions at the Williamstown Theatre Festival including *A Streetcar Named Desire* directed by David Cromer; *The Dumb Waiter* directed by Joe Mantello; and the revival of Lanford Wilson's long-running off-Broadway hit *Hot L Baltimore*.

SAOIRSE RONAN (Constable Stalker)

Four-time Oscar nominee Saoirse Ronan broke into Hollywood at just 13-years-old with her critically acclaimed performance as Briony Tallis in *Atonement*, opposite Keira Knightley and James McAvoy. The role garnered her BAFTA and Oscar nominations.

Up next, Ronan will star in Amazon's *Foe* alongside Paul Mescal and LaKeith Stanfield, adapted from Iain Reid's science-fiction novel and directed by Garth Davis. Set in the near dystopian future, the film tells the story of Hen (Ronan) and Junior (Mescal), a young married couple living on their isolated farm whose lives quickly change when Junior is randomly selected to travel to a space station orbiting Earth.

Ronan recently wrapped production on *The Outrun*, directed by Nora Fingscheidt and adapted from Amy Liptrot's best-selling memoir. The film follows Rona (Ronan), who has just left rehab to return to the sheep farm where she grew up on the Orkney Islands for the first time in a decade. Ronan will produce the feature alongside Jack Lowden and Dominic Norris under their recently founded banner, Arcade Pictures. Ronan will also executive produce *Girls Can't Shoot (and Other Lies)*, which is based on the international bestselling collection of feminist essays by Scarlett Curtis, and will star Beanie Feldstein, Michaela Jaé Rodriguez, Kat Dennings, Jameela Jamil, and Lolly Adefope.

Last year, Ronan made her UK stage debut as Lady Macbeth in the Shakespearean tragedy *Macbeth* at London's Almeida Theatre, opposite James McArdle. She also appeared in Searchlight Pictures and Wes Anderson's *The French Dispatch*. In 2020, Ronan starred in Neon and Francis Lee's critically acclaimed independent historical drama *Ammonite*, alongside Kate Winslet. In 2019, Ronan starred as Jo March in Sony and Greta Gerwig's Oscar nominated film, *Little Women*, alongside Meryl Streep, Laura Dern, Florence Pugh, and Timothée Chalamet. Ronan's performance garnered her BAFTA and Oscar nominations for Lead Actress.

In 2018, Ronan starred alongside Margot Robbie as the title character, Mary Stuart, in *Mary Queen of Scots*, directed by Josie Rourke, written by Beau Willimon, and released by Focus Features. That same year, Ronan garnered Oscar, Screen Actors Guild, BAFTA, Critics' Choice and Independent Spirit award nominations for her performance in Greta Gerwig's *Lady Bird*. The A24 film earned 197 nominations, including Oscar and Screen Actors Guild.

In 2017, Ronan appeared in the Oscar nominated *Loving Vincent*, an illustrated feature film about the life and death of Vincent Van Gogh; Dominic Cooke's *On Chesil Beach*,

based on Ian McEwan's novel by the same name; and an adaptation of Anton Chekhov's *The Seagull*, directed by Michael Mayer.

In 2016, Ronan made her Broadway debut as Abigail Williams in Ivo van Hove's Tony nominated revival of Arthur Miller's *The Crucible*, alongside Ben Whishaw, Sophie Okonedo, and Ciaran Hinds at the Walter Kerr Theater.

In 2015, Ronan starred as Eilis in Searchlight's *Brooklyn*, directed by John Crowley and written by Nick Hornby. Her portrayal of a young Irish woman in the 1950s, forced to choose between two men and two countries, earned her Oscar and BAFTA nominations in the Lead Actress category. The film was also nominated for Best Motion Picture of the Year.

In 2014, Ronan appeared in Wes Anderson's critically-acclaimed *The Grand Budapest Hotel*, which details the adventures of a legendary concierge at a famous European hotel between wars. The film also starred Ralph Fiennes, Adrien Brody, Jude Law, Bill Murray, and Edward Norton.

Ronan's other credits include Joe Wright and Focus Features' action-thriller *Hanna*, in which she played the title character, a teenage girl trained from birth to be an assassin; *The Lovely Bones*, directed by Peter Jackson and based on the popular novel by the same name (honored by the Santa Barbara International Film Festival and nominated for a BAFTA Award in the Leading Actress category for her performance); *The Way Back*, directed by Peter Weir and starring Ed Harris, Colin Farrell, and Jim Sturgess; *Lost River*, Ryan Gosling's directorial debut which premiered at the 2014 Cannes Film Festival; Open Road Films' *The Host*; *City of Ember* starring Bill Murray, Tim Robbins, and Toby Jones; Amy Heckerling's *I Could Never Be Your Woman* starring Michelle Pfeiffer and Paul Rudd; Bill Clark's *The Christmas Miracle of Jonathan Toomey*; Gillian Armstrong's *Death Defying Acts* starring Catherine Zeta-Jones and Guy Pearce; and *Stockholm, Pennsylvania* opposite Cynthia Nixon and directed by Nikole Beckwith.

ADRIEN BRODY (Leo Köpernick)

Adrien Brody won the Academy Award and Cesar Award for Best Actor for his portrayal of real-life Holocaust survivor Wladislaw Szpilman in Roman Polanski's *The Pianist*, making him, to date, the youngest person to have received the Oscar in that category. His performance also earned him Best Actor honors from the National Society of Film Critics and the Boston Society of Film Critics, and nominations for Golden Globe, Screen Actors Guild, and BAFTA Awards.

Most recently, Brody starred in season one of HBO's drama series, "Winning Time, The Rise of the Lakers Dynasty" about the Los Angeles Lakers in the 1980s, in which he plays legendary basketball coach Pat Riley. He will reprise his role in season two. Up next, Brody will star in Netflix's *Bonde* opposite Ana De Armas, John Trengove's *Manodrome*, opposite Jesse Eisenberg, and Wes Anderson's *Asteroid City*.

In January 2022, Brody starred in *Clean*, a film he co-wrote, scored, and produced under his Fable House banner. Last fall, he had a pivotal guest role in the third season of HBO's hit show "Succession"; starred and executive produced the television series "Chapelwaite" for Epix, based on a Stephen King novel; and starred in *The French Dispatch*, marking his fourth collaboration with Wes Anderson. Previously, he guest-starred in the fourth season of Steven Knight's "Peaky Blinders" on BBC and Netflix; the show centered on a gangster family in 1919 operating in Birmingham, England during the aftermath of the First World War.

In 2015, Brody was Emmy and Screen Actors Guild (SAG) nominated for portraying Harry Houdini in History's biopic, "Houdini". The two-night original event debuted as the most-watched cable miniseries of the year. That same year he was seen in Wes Anderson's *The Grand Budapest Hotel*, which won the 2015 Golden Globe for Best Picture, Musical or Comedy and was a 2015 Academy Award Best Picture nominee. That February, he co-starred opposite martial-arts legend, Jackie Chan, in *Dragon Blade*, which grossed a stunning \$100M within its first two weeks of opening in China. The success of the film helped catapult the Chinese box office to beat the US box office in total monthly revenue for the first time ever and stamped Brody as an internationally bankable star. It also marked the start of his ongoing partnership with a core group of elite filmmakers and financiers in the venerable marketplace.

In 2014, Brody launched a production company called Fable House. His past slate includes a Brian DeCubellis-directed adaptation of the Colin Harrison novel, *Manhattan Nocturne*, in which Brody also stars, and a documentary called *Stone Barn Castle* which premiered at the SXSW Film Festival in March 2015. The documentary, which he co-directed, chronicles his seven-year personal journey to restore a magical but dilapidated stone barn in upstate New York, and in the process, takes the viewer on the universal quest to find home. Numerous projects are in the works.

Brody has worked with some of the most prominent film directors in the industry: Paul Haggis (*Third Person*); Roman Polanski (*The Pianist*); Peter Jackson (*King Kong*); Ken Loach (*Bread and Roses*); Wes Anderson (*The Darjeeling Limited* and *The Grand Budapest Hotel*); Barry Levinson (*Liberty Heights*); Spike Lee (*Summer of Sam*); Xiaogang Feng (*Remembering 1942*); Tony Kaye (*Detachment*); and Woody Allen (*Midnight in Paris*). Some other films in

his filmography include: *Harrison's Flowers*; *Love the Hard Way*; *The Jacket*; *Hollywoodland*; *Cadillac Records*; *The Brothers Bloom*; *Splice*; and *Predators*.

Brody first came to prominence when he played a leading role in Steven Soderbergh's *King of the Hill* and for starring performances in two features for director Eric Bross: *Ten Benny* and *Restaurant*. The latter earned Brody an Independent Spirit Award nomination.

In addition to acting, he paints professionally under the name 'Brody'. His first collection, "Hotdogs, Hamburgers and Handguns," debuted at Art Basel in 2015; his second collection called "Hooked" at New York Art Week in May 2016. His paintings sell worldwide for six figures, from Hong Kong to Europe.

Brody was born and raised in New York City, where he studied drama at LaGuardia High School of the Performing Arts and the American Academy of Dramatic Arts.

RUTH WILSON (Petula Spencer)

Two-time Olivier award-winner, Golden Globe winner, and Tony and BAFTA nominated actress Ruth Wilson has paved her way in theatre, television, and film. Best known for her portrayals of Mrs Coulter in "His Dark Materials", Alison Bailey in "The Affair", Alice Morgan in "Luther", and for her Olivier Award winning work on the London stage, Wilson has quickly become one of Britain's most lauded actresses.

Wilson's television performances include: Mrs Coulter in the BBC/HBO popular television series of Phillip Pullman's "His Dark Materials", Showtime's Golden Globe-winning original series "The Affair", for which she won a Golden Globe for Best Actress in a Drama Series in 2015; BBC miniseries "Jane Eyre", receiving a BAFTA nomination for Best Actress, along with a Golden Globe nomination for Best Actress Miniseries or Television Film. Wilson has also appeared in the popular UK psychological police drama "Luther" as the sociopath Alice Morgan. Most recently she was BAFTA nominated for her performance as her own grandmother in the BBC miniseries "Mrs Wilson".

Film performances have seen Wilson team up with a diverse list of directors, including, Oscar nominated Lenny Abrahamson in *The Little Stranger*. *Dark River* saw the collaboration with BAFTA nominated director Clio Barnard, for which Wilson received a BIFA Best Actress nomination. Additionally, Wilson has worked with directors such as Joe Wright, Gore Verbinski, Steven Knight, John Cameron Mitchell, and John Lee Hancock.

Wilson is a mainstay on the London and Broadway stages. Most recently Ruth performed in one woman show *The Human Voice* at Harrold Pinter, directed by Ivo Van Hove. Before that, the Broadway production of *King Lear* saw Wilson play both Cordelia and The Fool opposite Glenda Jackson. *Lear* earned Wilson her second Tony Award nomination. Her first received in 2015 for her Broadway debut in *Constellations* playing opposite Jake Gyllenhaal. In London, she has worked at prestigious theaters such The National, the Donmar Warehouse, and the Almeida Theatre. Her performance of *Hedda Gabler* directed by Ivo von Hove in 2016 earned her a third Olivier Award Nomination. Wilson's previous Olivier wins were for her work at the Donmar Warehouse with director Rob Ashford. She won a Best Actress award for her performance in Eugene O'Neill's *Anna Christie* opposite Jude Law and a Best Supporting Actress award as Stella in Tennessee Williams' *A Streetcar Named Desire* opposite Rachel Weisz. In 2013 Wilson made her directorial debut in the production of *The El Train*, a series of Eugene O'Neill one act plays performed at Hoxton Hall. The play and her performance in it received 5 Star reviews.

In 2018 Wilson moved into production, serving as Executive Producer on the BBC / PBS Masterpiece mini-series "Mrs Wilson" alongside Snowed in Productions. A story based on her own family history, "Mrs Wilson" received 4 BAFTA nominations including Best Mini-Series, Best Hair and Make-up, Best Support Actress, and a Best Actress for Wilson's portrayal of her own grandmother.

In 2020 Wilson set up her production company, LADY LAZARUS. Ruth's first feature, *True Things*, in which she was nominated for Best Actress at the BIFA's, was written and directed by Harry Wootliff and made in collaboration with The Bureau and Riff Raff UK alongside BBC films and the BFI. Wilson serves as producer on the film as well as the leading role. Other projects include TV and film productions in partnership with HBO and Animal.

REECE SHEARSMITH (John Woolf)

Reece Shearsmith's theater credits include *Peter in The Unfriend* (Minerva Chichester Festival Theatre); *The President in A Very Expensive Poison* (Old Vic: Olivier Award nomination for Best Actor in a Supporting Role); *Norman in The Dresser* (Duke of York's Theatre & national tour); *Syd in Hangmen* (Royal Court and Atlantic Theatre, off Broadway); *Colin in Absent Friends* (Harrold Pinter Theatre); *Gilbert Chivers in Betty Blue Eyes* (Novello Theatre: Olivier Award nomination for Best Actor in a Musical); Phillip Goodman in *Ghost Stories* (Duke of York's Theatre); *Comedians* (Lyric Hammersmith); Nick in *The Common Pursuit* (Menier Chocolate Factory); Leo Bloom in *The Producers* (Theatre Royal Drury Lane); Jacques in *As You Like It* (Wyndham's Theatre); Yvan in *Art* (Whitehall Theatre).

His television credits includes: "The Witchfinder", "Home", "Stag", "Hunderby", Peter Kay's "Car Share", "Inside No.9", "Mid-Morning Matters", "Doctor Who", "Chasing Shadows", "The Widower", "An Adventure in Time and Space", "The Hollow Crown", "Bad Sugar", "Psychoville", "Eric and Ernie", "Chekhov Shorts: The Bear", "New Tricks", "Christmas at the Riviera", "Ladies and Gentlemen", "Marple: Ordeal by Innocence", "The Abbey", "Max and Paddy's Road to Nowhere", "Catterick", "TLC", "The League of Gentlemen", "Randall & Hopkirk Deceased", and "Spaced".

For film, Shearsmith has appeared in *In the Earth*, *High Rise*, *A Field in England*, *The World's End*, *Burke & Hare*, *The Cottage*, and *The League of Gentlemen's Apocalypse*.

As a writer, his work includes "Inside No.9", which has received Royal Television Society, BAFTA, and British Comedy Awards, and "Psychoville", also the recipient of a BAFTA and British Comedy Award, both co-written with Steve Pemberton; "The League of Gentlemen", co-written with Jeremy Dyson, Mark Gatiss and Steve Pemberton, which has received South Bank Show, NME, BAFTA, Golden Rose of Montreux, RTS and Sony Silver Awards; and "A Local Show for Local People".

HARRIS DICKINSON (Richard Attenborough)

BAFTA-nominated British actor Harris Dickinson has received critical acclaim for his diverse film and television work since breaking out in Eliza Hittman's 2017 Sundance hit *Beach Rats*. He was nominated for the Best Male Lead Independent Spirit Award and the Breakthrough Actor at The Gotham Awards for his role as Frankie for his first screen role. This year, Dickinson was selected as one of the five 2022 EE BAFTA Rising Star Nominees, the prestigious award that honors a performer who has shown outstanding talent on the big screen and captured the attention of the public and film industry.

Dickinson will next be seen starring in Ruben Östlund's 2022 Palme d'Or winning film *Triangle of Sadness*, alongside Woody Harrelson and Charlbi Dean. The film premiered at this year's Cannes Film Festival to huge acclaim. As one of the buzziest titles on the Croisette, NEON picked up the North American rights.

This summer, Dickinson stars in the film adaptation of Delia Owens bestselling novel, *Where the Crawdads Sing* playing Chase Andrews alongside Daisy Edgar-Jones. The script is written by Academy Award-nominated Lucy Alibar with Olivia Newman directing and Reese Witherspoon and Lauren Neustadter producing through their Hello Sunshine company. Dickinson will be seen starring in the recently announced *Scrapper*, Charlotte Regan's debut feature, which has recently been picked up by Charades.

Dickinson is currently shooting the FX limited series “Retreat” from The OA creators Brit Marling and Zal Batmanglij. Starring alongside Emma Corrin and Clive Owen, it is a radical conceptualization of the whodunit with a new kind of detective at the helm — a gen Z amateur sleuth named Darby Hart (Corrin). Darby and 11 other guests are invited by a reclusive billionaire to participate in a Retreat at a remote and dazzling location. When one of the other guests is found dead, Darby must fight to prove it was murder against a tide of competing interests and before the killer takes another life.

Last year, Dickinson had a starring role in Matthew Vaughn’s *The King’s Man* and Joanna Hogg’s *The Souvenir: Part II*, a sequel to *The Souvenir*, alongside Honor Winton Byrne and Tilda Swinton. He was BIFA nominated in 2020 in the Best Supporting Actor category for his role in Henry Blake’s *County Lines*. Other film credits include *Maleficent: Mistress of Evil* opposite Angelina Jolie, Elle Fanning, and Michelle Pfeiffer, Steve McLean’s *Postcards from London*, which was the closing night film of the 2018 BFI Flare Festival, Fox’s *The Darkest Minds* opposite Amandla Stenberg and Xavier Dolan’s *Matthias & Maxime*.

In 2018, Dickinson starred in the Simon Beaufoy created and Danny Boyle directed FX television series “Trust” starring as John Paul Getty III opposite Donald Sutherland and Hilary Swank. In 2019, he lent his voice to the Netflix animated series “The Dark Crystal: Age of Resistance”.

From an early age, Dickinson expressed a keen interest in both acting and filmmaking. He trained in theater with Raw Academy and partook in the LAMDA examination program. At the age of 16, he won council funding to write and direct his first short film. His recent short *2003* premiered at The BFI London Film Festival in 2021.

CHARLIE COOPER (Dennis)

Charlie Cooper grew up with his sister Daisy May making short comedy films with their mum’s home video camera inspired by the people they saw around them. Watching comedy together shaped who they are as writers and performers today.

The seed of their hit BBC sitcom “This Country” came when Cooper, who had left university in his second year, moved to London to live with Daisy while she completed her training at RADA. Together they came up with the idea for the show and started writing scripts, and five years later “This Country” launched on BBC Three to critical acclaim.

Cooper starred in ITV drama “A Confession” alongside Martin Freeman and Imelda Staunton, and in Steve Coogan’s film *Greed*. He has also written on Armando Iannucci’s HBO series “Avenue 5”.

Awards include the RTS West of England Awards 2019 – Nomination for Best Scripted Programme for “This Country”; Edinburgh TV Awards 2018 – Nomination for Best Comedy for “This Country”; Broadcast Digital Awards 2018 – Nomination for Best Comedy for “This Country”; BAFTA TV Awards 2018 – Best scripted Comedy for “This Country”; BAFTA Craft Awards 2018 – Winner for Breakthrough Talent for “This Country”; RTS awards 2018 – Winner for Comedy Performance, Scripted Comedy & Writer for “This Country”; Monte-Carlo TV Festival 2018 – Nomination Outstanding Actor in a Comedy TV for “This Country”; BAFTA Breakthrough Brits – 2017 for “This Country”; and Broadcast Digital Awards 2017 – Nomination for Best Comedy for “This Country”.

SHIRLEY HENDERSON (Agatha Christie)

Shirley Henderson is a multi-award winning actress, whose film and television career has made her a household name throughout the UK. With a well-established film career spanning over two decades, she is perhaps most well known as Moaning Myrtle in the *Harry Potter* franchise and for her role as Bridget Jones’ chardonnay-swilling sidekick, Jude in the *Bridget Jones* franchise alongside Renee Zellweger. Henderson starred alongside James McAvoy in *Filth*, where she was nominated for the BIFA’s Best Supporting Actress award and won multiple awards for Juliet McKoen’s *Frozen*.

Henderson has a wealth of film credits including Danny Boyle’s *Trainspotting*, Michael Winterbottom’s *24 Hour Party People*, Shane Meadows’ *Once Upon a Time in the Midlands*, Lone Sherfig’s *Wilbur (Wants to Kill Himself)*, and Jon S Baird’s *Stan and Ollie* to name but a few of the amazing filmmakers she has worked with.

Henderson has also starred in many television dramas, most notably the highly anticipated second series of Sally Wainwright’s “Happy Valley” for the BBC. She won the Scottish BAFTA award for Best Actress in Channel 4’s “Southcliffe” and played a lead role in the critically acclaimed “Jamaica Inn” for the BBC. Most recently, she starred in BBC’s “The Nest” alongside Martin Compston as well as starring in the Mackenzie Crook remake of “Worzel Gummidge”. She has just wrapped the lead in “The Winter Child” which will be on air in early 2023.

2018 saw her return to the stage, where Henderson won an Olivier Award for Leading Actress in a Musical for her critically acclaimed performance in Conor McPherson's *Girl from the North Country*.

Henderson recently won over audiences in *Star Wars: Episode IX* in the fan favorite role of Babu Frik. Her recent role playing alongside Steve Coogan in *Greed* also saw her collaborate with Michael Winterbottom for the 8th time in her career. Next she will be seen in Matt Winn's *The Trouble with Jessica* alongside Rufus Sewell and Olivia Williams.

LUCIAN MSAMATI (Max Mallowan)

Lucian Msamati's has had a vast career spanning theater, television, film, and radio. Msamati's theater credits include: *Amadeus* (National Theatre), *Ma Rainey's Black Bottom* (National Theatre), *A Wolf in Snakeskin Shoes* (The Tricycle), *Othello* (RSC), *Little Revolution* (The Almeida), *The Amen Corner* (National Theatre), *If You Don't Let us Dream We Won't Let You A Sleep* (Royal Court), *Belong* (Royal Court), *Comedy of Errors* (Royal National Theatre), *Clybourne Park* (Royal Court/West End), *Ruined* (Almeida Theatre), *Death and The Kings Horseman* (Royal National Theatre), *The Resistable Rise of Arturo Ui* (Lyric Hammersmith), *1807- The First Act* (The Globe), *Pericles* (RSC), *The Overwhelming* (National Theatre), *Walk Hard* (Tricycle), *Fabulation* (Tricycle), *Gem Of The Ocean* (Tricycle), *Who Killed Mr Drum* (Riverside), *President of An Empty Room* (National Theatre), *Twelfth Night* (Sheffield Crucible), *Mourning Becomes Electra* (National, Lyttelton), *I.D.* (Almeida), *Romeo & Juliet* (The Dancehouse, Manchester), *The Taming of the Shrew* (Bath Shakespeare Festival), *Born African* (Arthur Seaton Theatre, New York), *Twelfth Night* (Neuss Globe Theatre, Germany), *Fade to Black* (Harare International Festival of Arts), *Eternal Peace Asylum* (American Repertory Theatre), *Loot*, *Urfaust* (Reps Theatre), *Rocky Horror Picture Show* (Seven Arts Theatre), and *A Midsummer Night's Dream* (NTO Zimbabwe).

Msamati can also be seen in "Gangs Of London", "His Dark Materials", "Black Earth Rising", "Kiri", "Philip K Dick's Electric Dreams", "Taboo", "George Gently", "Luther", "Game of Thrones", "Death in Paradise", "Richard III", "No.1 Ladies Detective Agency", "Dr Who", "Ashes To Ashes", "Spooks", "Just Like Ronaldinho", "Ultimate Force", "Too Close for Comfort", "The Knock", "Heads and Tales", *The Good Liar*, *The Seekers*, *The International*, *Coffin*, *Legend of the Sky*, *Kingdom*, *Dr Juju*, and *Lumumba*.

His radio credits include *An Elegy For Easterly*, *Mugabe: God's President*, *The Jero Plays*, *The Homecoming*, *Seventh Street*, *Alchemy*, and *Colours*.

Lucian is a founder member of Zimbabwe's Over the Edge theater company and former Artistic Director of Tiata Fahodzi.

PIPPA BENNETT-WARNER (Ann Saville)

Pippa Bennett-Warner is a British actress who attended the Royal Academy of Dramatic Art and was nominated for Phillips London Newcomer of the Year alongside Andrew Garfield. She'll next be seen in Amazon's psychological thriller series "Chloe", opposite Erin Doherty, Billy Howle, and Jack Farthing out end of June and the second season of AMC's "Gangs of London". "Gangs of London" premiered in the UK last year and was the biggest hit for SKY TV in their history. She most recently wrapped production on Netflix limited series "Damage", an adaptation of Josephine Hart's novella.

Bennett-Warner's numerous theater credits to her name including the lead role in Vivienne Franzmann's second play *The Witness* at the Royal Court Theatre. Recent film credits include the lead in Hulu's *Maxx* roles in *Johnny English Strikes Again*, *The Foreigner*, and *Real*. She was also recently the female lead in "MotherFatherSon" opposite Richard Gere and Helen McCrory for the BBC and STARZ.

PEARL CHANDA (Sheila Sim)

RADA graduate Pearl Chanda is perhaps best known for playing Nilufer in Michaela Coel's "I May Destroy You", which follows Arabella, whose life changes irreversibly after being sexually assaulted in a nightclub. Released on BBC One in June 2020, "I May Destroy You" was one of the most critically acclaimed television programs of the year and went on to win two BAFTA TV Awards and was nominated for a Primetime Emmy Award.

Chanda's roles span across stage and screen. On stage, Chanda was seen in James Graham's revered *Ink* at the Almeida Theatre, which later transferred to the Duke of York's Theatre. Directed by Rupert Goold, the play followed Rupert Murdoch's pivotal acquisition of The Sun newspaper in 1969. Chanda starred alongside Richard Coyle and Bertie Carvel. Most recently, Chanda starred as Masha in Chekhov's *Three Sisters* at the Almeida Theatre in 2019, alongside Patsy Ferran, Ria Zmitrowicz, and Peter McDonald.

On the small screen, Chanda co-starred as Zoe in Fox / Canal+'s "War of the Worlds", a television adaptation of H. G. Wells' 1898 novel of the same name about Earth coming to terms in the wake of a sudden Martian invasion. Pearl was seen alongside Gabriel Byrne and Daisy Edgar-Jones, and will reprise her role in the third series later this year.

Other theater credits include: *The Seagull* for Headlong, *Godchild* at the Hampstead Theatre, *The Two Gentlemen of Verona* for the Royal Shakespeare Company, *4.28 Psychosis* at the Crucible Theatre, *The Angry Brigade* at the Bush Theatre and *The Glass Menagerie* at the Nuffield Theatre.

PAUL CHAHIDI (Fellowes)

Paul Chahidi is a Tony and Olivier nominated British stage and screen actor. Chahidi is probably most well-known for his role as Reverend Francis Seaton in the BAFTA-winning "This Country" - for which he earned a Royal Television Society nomination for Best Comedy Performance. He has a variety of television and film credits, including "The Serpent Queen", "Good Omens", "Britannia", "Soul Mates", "And Then There Were None", "The Hour", and "Him & Her". We will next see him reprise his role of Hamid in Nasim Pedrad's "Chad", the first series was released to huge acclaim in the US. Paul has performed across London, nationally and on Broadway with directors including Yael Farber and Polly Findlay at the National Theatre, Josie Rourke at the Donmar Warehouse, Greg Doran and Roxana Silbert at the RSC, Tim Carroll at The Globe, and Dominic Cooke at the Royal Court. In addition to his Tony and Olivier nominations, he is the winner of a Theatre World Award for Outstanding Broadway Debut, a Clarence Derwent Award, and was nominated for an Outer Critics Circle Award; all for his performance as Maria in Tim Carroll's production of *Twelfth Night*. Other screen credits include Armando Iannucci's critically acclaimed and BAFTA-winning *The Death of Stalin*, *Christopher Robin* directed by Mark Forster, *The Voices* directed by Marjane Satrapi, as well as *Venus* and *Notting Hill* directed by Roger Michell.

SIAN CLIFFORD (Edana Romney)

Sian Clifford is a BAFTA-winning, Emmy, SAG, and Critics Choice Award nominated actress, best known for her role as Claire in the global phenomenon and critically acclaimed "Fleabag" (winner of numerous awards including six Primetime Emmy Awards, Golden Globe, BAFTA, Critics Choice, and SAG Award.) Clifford has worked extensively in British theater on some of the UK's most illustrious stages to great critical acclaim. She starred in the highly celebrated West End production of *Consent*, directed by Roger Michell.

Her other television credits include "Hitmen" (Sky One), the second season of psychological thriller "Liar" (ITV), "Two Weeks to Live" (Sky One) alongside Maisie Williams, and a recent appearance in BBC's dark comedy "Inside No. 9". Clifford starred as one of the leads in Stephen Frears' "Quiz" (ITV / AMC) alongside Matthew Macfadyen

and Michael Sheen, which went onto become ITV'S most-watched TV drama of the year in 2020.

2020 saw Clifford win Actor of the Year at Stylist's Remarkable Women Awards and most recently won the BAFTA for Female Performance in a Comedy.

Most recently, we saw Clifford star in *The Duke* with Jim Broadbent and Helen Mirren and as one of the leads in the BBC adaptation of Kate Atkinson's "Life after Life" opposite Thomasin McKenzie and James McArdle.

We can look forward to seeing Clifford in season three of "His Dark Materials" and opposite Rosie Day and Russell Tovey in *Real Love*

Clifford has been announced as a series regular in Netflix comedy series "Unstable" opposite Rob Lowe.

JACOB FORTUNE –Lloyd (Gio)

2022 Screen International Star of Tomorrow, Jacob Fortune-Lloyd is an exciting British actor who trained at Guildhall School of Music and Drama. Whilst still achieving his qualification at Guildhall, Fortune-Lloyd left early to work on BBC mini-series "Wolf Hall" also starring Mark Rylance, Damian Lewis, and Claire Foy. Following this, Fortune-Lloyd went on to play roles on both stage and screen.

2020, was a breakout year for Fortune-Lloyd as he appeared in the record-breaking Netflix series *The Queen's Gambit* opposite the series lead Anya Taylor Joy. *The Queen's Gambit* is a coming-of-age miniseries, which was released in October 2020. The story follows a chess prodigy, Beth Harmon (Taylor-Joy) and her rise to become the world's greatest chess player as she struggles with emotional trauma and drug dependency. Jacob plays D.L Townes who meets Beth during a chess tournament and becomes an unlikely friend and source of support during the series. Although there is undeniable chemistry between the two, Townes has also carefully hidden a part of his life from Beth, which complicates their relationship.

In the last year, he has shot Pathé's big-budget, two-film *The Three Musketeers* with Eva Green and Vincent Cassel; Amazon series "The Power", adapted from the book of the same name by Naomi Alderman; and series "Bodies", produced by Moonage Pictures for Netflix UK. Other notable roles include *The Last Letter from Your Lover*, "Medici: Masters of Florence", *Star Wars: The Rise of Skywalker*, and *Strike Back: Vendetta* for Sky.

Fortune-Lloyd recently filmed the lead in feature film *Midas Man* based on legendary music manager, Brian Epstein or 'Eppy'. Eppy discovered The Beatles when they played at Liverpool's Cavern Club in 1961 and he spent his short life learning on the job, managing The Beatles and other pop artists in the sixties. Eppy is often referred to as the 'fifth Beatle' and was one of the most influential yet unheralded men in pop music. Shooting began last October and is currently on hold.

On stage, Fortune-Lloyd starred as Jack in Oscar Wilde's *The Important of Being Earnest* at the Vaudeville Theatre in 2018. The show was well received, and reviews singled out Fortune-Lloyd's performance. This includes The Guardian who called Fortune-Lloyd a 'star turn' and notes his 'energy was marvellous'. Also, in 2018, Jacob was seen at the Duke of York's theater as Rudolf Bing in David Hare's *The Moderate Soprano* directed by Jeremy Herrin which transferred to the West End after a run at the Hampstead theater. Other theater credits include roles in *Othello* and *The Merchant of Venice* in 2015 and *Macbeth* the following year.

In January 2020 Fortune-Lloyd became one of 11 producers of Matchstick Theatre Company (MTC), the inhouse company at the Matchstick Piehouse arts space in Deptford, South East London. MTC produces work that appeals to a wide audience, and the diverse and ambitious creative team at the theater company focus on working with local writers and creatives to realize stories by, about, and for local people.

TIM KEY (Harrold Scott)

Tim Key is an actor, writer, and performance poet. He has won the Edinburgh Comedy Award and been nominated three times for the Barry and once for the Malcolm Hardee Award for Comic Originality. On screen, he plays Sidekick Simon in the Alan Partridge franchise and has appeared in "The Double", "Inside Number 9", and "Peep Show". More recently he has been seen in "The Witchfinder", "Pls Like", "Greed", and "The End of the F***ing World". Key's radio show *Tim Key's Late Night Poetry Programme* had five successful series on BBC Radio 4. Key also starred in *Art* at The Old Vic and continues to write and perform his own five-star live shows.

ANIA MARSON (Mignon Saunders)

Ania Marson was born in Gdynia, Poland, in 1949. She became a professional actress at age 12 following her training at the Corona Stage School. She is known for BBC's "Casanova", "Emma", and "Merchant of Venice".

Most recent credits include *Marengo* directed by Ridley Scott for Apple, Voleth Meir in “The Witcher” (Netflix), and Lady Catherine in “Pennyworth” (Warner Bros/HBO).

Further television credits include “The Odds” (Roughcut TV), “Manhunt” (ITV), “The GirlFriend Experience” (STARZ), “Ghosts” (BBC), “Holby City” (BBC), “Britannia” (Vertigo Films / Neal St Productions), “Casualty” (BBC), and “Killing Eve” (BBC America).

Film credits include *The Little People*, *Christmas Sisters*, *Mrs. Lowry and Son*, and *Blade Runner 2049*.

DAVID OYELOWO (Mervyn Cocker-Norris)

David Oyelowo, a multiple Golden Globe, BAFTA, and Emmy-nominated actor and producer, is one of Hollywood’s most sought-after talents.

Currently, he can be seen in the HBO Max / BBC One psychological thriller limited series “The Girl Before”, opposite Gugu Mbatha-Raw. Upcoming, he stars in the Apple TV+ series “Wool” with Rebecca Ferguson and Rashida Jones, Amazon Prime Video’s high-concept action thriller *Role Play* opposite Kaley Cuoco, as the title character in the Paramount+ limited series “Bass Reeves”, and as the lead in the Apple TV+ dramedy series “Government Cheese”.

Oyelowo made his directorial debut with the critically acclaimed, *The Water Man*, released domestically by RLJE Films and internationally by Netflix in Summer 2021. Oyelowo stars alongside Lonnie Chavis and Rosario Dawson, as well as produces under his Yoruba Saxon banner that he founded with his wife, Jessica. Yoruba Saxon is focused on creating values-based content, across all platforms and for all quadrants, with an aim to shift the culture and color outside the lines. As artists and filmmakers, the Oyelowos are committed to expressing their love of storytelling and passion for people through entertainment for a global audience. Yoruba Saxon has a first-look deal with Walt Disney Pictures for feature length films and an overall deal with ViacomCBS for original scripted and unscripted series. Previous and upcoming film and television projects include: *Nightingale* (HBO), *Captive* (Paramount), *A United Kingdom* (Searchlight Pictures), *Come Away* (Relativity Media), *Five Nights in Maine* (FilmRise), *Ferguson Rises* (PBS), *Solitary* (BRON), “First Gen” (Disney+), *The Return of the Rocketeer* (Disney+), *Onyeka and the Academy of the Sun* (Netflix), “Bass Reeves” (Paramount+), and “Government Cheese” (Apple TV+).

Additional film credits for Oyelowo include: *A United Kingdom*; *Queen of Katwe* opposite Lupita Nyong'o, for which he earned an NAACP Image Award nomination for Outstanding Supporting Actor in a Motion Picture; George Clooney's *Midnight Sky*; Sony's *Peter Rabbit 2 : The Runaway* with Rose Byrne and Domhnall Gleeson; Christopher Nolan's *Interstellar*; J.C. Chandor's *A Most Violent Yea* ; Blumhouse's *Don't Let Go*, which he also produced; *Come Away* which he also produced; Paramount Pictures' *Captive*, which he also produced; Lee Daniels' *The Butler*; Steven Spielberg's *Lincoln* with Daniel Day-Lewis; the critically acclaimed independent drama, *Middle of Nowhere*, which earned him NAACP Image Award and Independent Spirit Award nominations; *Jack Reacher*, opposite Tom Cruise; Lee Daniels' *The Paperboy* opposite Nicole Kidman; the historical drama, *Red Tails*, produced by George Lucas; *The Help*, opposite Emma Stone and Viola Davis; and Kevin MacDonal'd's *The Last King of Scotland*, opposite Forest Whitaker and James McAvoy.

In 2014, Oyelowo gained international acclaim starring as Dr. Martin Luther King, Jr. in Ava DuVernay's *Selma*. For his performance, Oyelowo earned a Golden Globe Award nomination for Best Performance by an Actor in a Motion Picture – Drama, an Independent Spirit Award nomination for Best Male Lead, and the film received an Oscar nomination for Best Motion Picture of the Year.

On the small screen, Oyelowo starred in the HBO film, *Nightingale*, earning a Golden Globe nomination for Best Performance by an Actor in a Limited Series or Motion Picture Made for Television and two Emmy Award nominations – one for Outstanding Lead Actor in a Limited Series or a Movie and one as an Executive Producer in the category of Outstanding Television Movie. In 2019, he played the lead role of Javert opposite Dominic West in the BBC and PBS Masterpiece six-part adaptation of *Les Misérables* for which he also served as executive producer.

His additional television credits include his work in the UK starring on the popular BAFTA Award-winning series "Spooks / MI.5", and Masterpiece Theatre's "Small Island" in 2009, for which he won the Royal Television Society Award and was nominated for a BAFTA TV Award for Best Actor. He also appeared in ABC's 2008 Golden Globe-nominated production of "A Raisin in the Sun", alongside Sanaa Lathan, Sean Combs, and Phylicia Rashad. Oyelowo's vocal talents can be heard in the multiple award-winning Disney animated series "Star War Rebels", in which he plays Agent Kallus, Disney Junior's "The Lion Guard", in which he voices Scar, and most recently as the Tiger in the newest adaptation of Judith Kerr's "The Tiger Who Came to Tea".

Also an accomplished and acclaimed stage actor, Oyelowo appeared opposite Daniel Craig as the title character in the New York Theatre Workshop Off-Broadway production

of *Othello* , directed by Sam Gold, earning stellar reviews and for which he was nominated for an Outer Critic Circle Award. Oyelowo gained national recognition for his performance as King Henry VI in the RSC's 2001 production, when he was cast as the first black actor to play an English king in a major production of Shakespeare. The performance was critically acclaimed and Oyelowo won the 2001 Ian Charleson Award, which is presented in recognition of the best classical stage performances in Britain by actors under the age of 30, and earned an Evening Standard Theatre Award nomination.

In 2015, in association with The Geanco Foundation, Oyelowo established the David Oyelowo Leadership Scholarship to fully fund the education and rehabilitation of girls who have been directly affected by terrorism in Nigeria. He has continued to raise support for the Leadership Scholarship over the last four years, which is now providing thirty-two girls with an education in Nigeria. Oyelowo was appointed Officer of the Order of the British Empire (OBE) in the 2016 New Year Honours for services to drama.

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