



Searchlight Pictures Presents

NOTOKAY

A Hulu Original



Written & Directed by
Quinn Shephard



Starring
Zoey Deutch as Danni Sanders
Mia Isaac as Rowan
Embeth Davidtz as Judith
Nadia Alexander as Harper
Tia Dionne Hodge as Linda
Negin Farsad as Susan
and Dylan O'Brien as Colin



Produced by Brad Weston, Caroline Jaczko
Cinematography by Robby Baumgartner
Editing by Mollie Goldstein
Production design by Jason Singleton
Costume Design by Sarah Lux
Make Up by Etzel Ecleston



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Running time: 1:40
Rating: R

Los Angeles
Lauren Gladney
Tel: 310-630-9974
Lauren.Gladney@searchlightpictures.com

New York
Alyx Carr
Tel: 503-888-4160
Alyx.Carr@SearchlightPictures.com

Regional West
Cristina L. Karangelov
Tel: 714-454-8930
Cristina.L.Karangelov@SearchlightPictures.com

Regional East
Michelle Matalon
Tel: 212-536-6422
Michelle.Matalon@SearchlightPictures.com

facebook: [@notokayfilm](https://www.facebook.com/notokayfilm) twitter: [@notokayfilm](https://twitter.com/notokayfilm) tiktok: [@notokaymovie](https://www.tiktok.com/@notokaymovie) instagram: [@notokaymovie](https://www.instagram.com/notokaymovie)

🙄 NOT OKAY

Danni Sanders (Zoey Deutch), an aimless aspiring writer with no friends, no romantic prospects and — worst of all — no followers, fakes an Instagram-friendly trip to Paris in the hopes of boosting her social media clout. When a terrifying incident strikes the City of Lights, Danni unwittingly falls into a lie bigger than she ever imagined. She "returns" a hero, scooping up the man of her dreams Colin (Dylan O'Brien), and even striking up an unlikely friendship with Rowan (Mia Isaac), a real trauma survivor dedicated to societal change. As an influencer and advocate, Danni finally has the life and audience she always wanted. But it's only a matter of time before the facade cracks, and she learns the hard way that the Internet loves a takedown.

Searchlight Pictures presents NOT OKAY, written and directed by Quinn Shephard, produced by Brad Weston and Caroline Jaczko. Starring Zoey Deutch Dylan O'Brien, Mia Isaac, Embeth Davidtz, Nadia Alexander, Tia Dionne Hodge, and Negin Farsad.

NOT OKAY will premiere on Hulu July 29, 2022.

😞 “WHY AM I SO SAD?”

NOT OKAY is a dark comedy about one woman’s misguided attempt to become the Internet’s next trending personality. A mix of cautionary tale and social satire, its story traces back to writer-director Quinn Shephard’s experience of the cultural collision online during the last few years.

“I found myself deeply affected by the endless scroll through frightening news headlines, mixed ceaselessly with influencer scandals, cancel culture and sponsored ads for skincare that are supposed to somehow make you forget that the world is burning,” says Shephard. “Writing *NOT OKAY* was a way for me to cope with the emotional information overload I was experiencing and use satire to critique it.”

NOT OKAY’s characters should be familiar to those with a passing knowledge of the most notorious swindlers of the internet age. Its “heroine”, Danni Sanders (Zoey Deutch), is a photo editor at a content mine who aspires to be the next viral sensation. Her co-worker/crush Colin (Dylan O’Brien), is a weed boi influencer. Her nemesis Harper (Nadia Alexander) is a feminist crusader who trades in RBG think pieces. And her new ally is Rowan, (Mia Isaac) a real trauma survivor turned gun violence advocate; the only virtuous one of the bunch.

As written by Shephard, they’re all tragic figures, each using the Web in an attempt to cope with a collective trauma.

“[The movie] really dives into what we’re dealing with as a generation,” says Nadia Alexander, who plays Harper. “When you scroll in your phone, you see baby goats and influencers next to stories about terrorist attacks and governments toppling and then it’s like, ‘buy this thing’ and, ‘are you skinny enough, what do you need to do?’ And it’s just this constant information overload.”

👩 DANNI SANDERS IS NOT OKAY

Danni wants to carve out a place for herself, and there are only two ways to get famous on the Internet: Be yourself or be somebody else. After realizing her lifestyle isn’t all that Internet-friendly, Danni decides to do the next best thing: Make some shit up.

“Danni is a misguided individual,” explains Deutch of her character. “My way of explaining her is – She’s not the fire, she’s the smoke. She’s the ride to the problem, and there’s a lot that’s happened that’s led her to who she is. She is pure privilege. Pure entitlement. Purely flawed.”

Danni’s plan is to use her photo editing skills to fake an Instagram-friendly trip to Paris in the hopes of supercharging her socials. The scheme works, until a very real incident strikes the city and she decides to maintain the illusion: a cynical decision born of desperation to be noticed and have her pain, such as she calls it, acknowledged.

“Danni has a lot of privilege and it’s tied into all of her actions, which the film aims to critique to make a larger point,” says Shephard. “Her co-opting of trauma, her idealization of internet fame and attention without depth.”

As Danni begins to navigate her fame on the Internet, *NOT OKAY* turns its lens to Colin and Rowan, representing two paths to online notoriety that Danni could take.

Danni’s attraction to Colin is largely superficial: He’s the fast-track to influencer notoriety. But despite his social media façade, there’s a sadness behind the vape cloud that neither of them have the sense to recognize.

“Colin is performative, dishonest – and he doesn’t know who he is,” says O’Brien. “You think he’s from the block, and none of it is truth. He’s just ... that person who fully lacks his own identity.”

Rowan, meanwhile, is a raw nerve, all integrity and righteousness in the wake of the shooting that claimed her sister’s life. She’s more an advocate than influencer, someone who uses the Internet as a sword rather than a spotlight.

“She knows that social media can be used as a tool, but she has this frustration because she’s wanting to use Instagram and social media for good, but it’s also being used for trash,” says Isaac. “She’s taking advantage of what she can.”

Though initially Danni sees Rowan as a stepping stone to gaining more internet fame, she ultimately grows

to care for her on a deeper level, in many ways inserting herself as a surrogate sister figure.

“I think their relationship starts out with Rowan being this leader and this mentor,” says Isaac. “But as it goes on, Danni also becomes a mentor. Their relationship is so up and down because Danni is teaching Rowan and Rowan is teaching Danni. And they have this sisterly bond.”

It’s a bond that extended to the actors. “Zoey is so amazing,” says Isaac, for whom *NOT OKAY* is only her second feature role. “She’s really the sweetest, kindest person. She’s always looking out for me ... I think that’s really great to have, you know, someone who’s looking out for you and cares for you on set. I try to do the same for her.”

“I love Mia,” says Deutch. “She’s such a wonderful person and actress, and I’m just really impressed and proud of the work that she’s done.”

🙄 #CANCELED

As Danni’s façade begins to unravel and she faces the wrath of the Internet, *NOT OKAY* tackles mob mentality and unpacks an online pastime: high-profile cancelations.

“*NOT OKAY* forced me to grapple with my own personal feelings on cancel culture,” says Deutch of Danni’s divisive fate. “People will see this, they will judge Danni, they will feel empowered by what they feel about her. I love unraveling a human being, and this is definitely a complete unraveling of Danni.”

Adds Shephard, “Cancel culture is complicated. It can be weaponized or warped into just another form of cyber bullying, and there can be a lot of misogyny within this too – we as a society delight in watching women like Danni suffer.”

When it comes to Danni getting what she deserves and consequences for her, Shephard considers it an open-ended question.

“I don’t necessarily believe in ‘villains’ as a storyteller, but I do think Danni’s actions and the culture she represents are very deserving of criticism,” says Shephard. “Danni is a reflection of her environment,

though not a product of it in a way that earns her an excuse for her actions.”

“This isn’t a social media movie,” Deutch elaborates. “This is, to me, more of a social commentary.”

It’s the natural endpoint of a movie that Shephard wrote to explore and satirize the devil’s bargain a whole generation has made with the Internet.

“That’s what I loved about my first conversation with Quinn – that NOT OKAY isn’t meant to be seen as anything negative about social media,” says O’Brien. “It’s highlighting the realities that surround us that we all participate in. It just is what it is.”

“I don’t think this film is telling audiences to throw their phones in the ocean and that social media is evil,” says Shephard. “But you should definitely take all the noise online with a major grain of salt. And also, to question whose stories get told, and why and how they are told.”

“A lot of good happens online and so does a lot of bad,” she continues. “We definitely need to stop seeking meaning in our lives from it, because the Internet will never love you back. But we have to learn to co-exist peacefully with it, because I’m pretty sure it’s here to stay.”

So, check yourself.

Filmmaker Bios

QUINN SHEPHARD, Writer & Director

Quinn Shephard is a filmmaker and writer most widely known for her auspicious directorial debut, *Blame*, which she wrote, directed, and starred in – all before her twenty-first birthday. *Blame* premiered at Tribeca Film Festival in 2017, making her the youngest female filmmaker to ever screen a feature at the fest and ultimately earned her an Independent Spirit Award nomination for Best First Screenplay. The film, a contemporary play on Arthur Miller’s *The Crucible*, received praise from journalists calling her debut “startlingly confident” and one that “radiates with a specific artistic vision and declares the arrival of a brand-new cinematic storyteller.”

Shephard’s intelligently crafted work centralizes complex female characters in inherently challenging and political settings. She is proudly queer and is passionate about the LGBTQIA+ community, gun control, and women’s rights.

Before pivoting into filmmaking exclusively, Shephard appeared in several film and television roles including Sundance Grand Jury Prize winner, *The Miseducation of Cameron Post* and CBS’s “Hostages”.

BRAD WESTON, Producer

Brad Weston (Founder & CEO, MAKEREADY) has spent over 30 impressive years in the entertainment business and has presided over both major and independent studios.

In May 2017, Weston founded and launched MAKEREADY, an independent studio that develops, finances, and produces talent-driven projects, including original feature films, domestic and international premium television, premium short form digital, and branded content.

MAKEREADY recently wrapped production on *A Thousand and One*, the feature debut of A.V. Rockwell with Focus Features distributing and partners Sight Unseen and Hillman Grad; and *Chang Can Dunk* for Disney+ with Jingyi Shao directing. In television, MAKEREADY also wrapped production on the pilot for the FX unscripted series “Friday Night” with “Atlanta” and “This is America” director Hiro Murai executive

producing. In 2018, the company released the film *Queen & Slim*, written by Emmy Award-winner Lena Waithe (“Master of None”), directed by Grammy® winning Melina Matsoukas (Beyonce’s “Formation”) and starring Academy Award® winner Daniel Kaluuya (*Judas and The Black Messiah*) and Jodie Turner-Smith, which debuted to critical acclaim and box office success. To date, the film has garnered nearly \$50 million worldwide.

Recently, MAKEREADY closed a first look deal with Endeavor Content spanning feature films, television, and unscripted content. Upcoming projects for the company include the feature adaptation of the Jo Nesbø book, *The Jealousy Man*, for Amazon with Roberto Bentivegna writing; an English-language remake of the Academy Award®-winning film, *Another Round*, with Endeavor Content and Leonardo DiCaprio’s Appian Way. MAKEREADY has numerous tv shows in development at various streaming platforms, including the graphic novel, *Bone Parish* by Cullen Bunn in development at Amazon with Lena Waithe exec producing; an adaptation of the artistic short film, *Sad Day*, with singer-songwriter FKA Twigs and Hiro Murai for FX; and an adaptation of the best-selling novel, *The Astonishing Color of After* for Apple.

Prior to forming MAKEREADY, Weston served as president and CEO at New Regency, beginning in 2011, where he ushered in an auteur and creative-focused era. Under his purview, the company received a remarkable 34 Academy Award® nominations and 12 wins. Films include Alejandro Gonzalez Inarritu’s Academy Award®-nominated Best Picture *The Revenant* and Adam McKay’s Academy Award®-nominated Best Picture *The Big Short*, the back-to-back Academy Award®-winning Best Pictures *Birdman* and *12 Years A Slave*, David Fincher’s *Gone Girl* and Darren Aronofsky’s biblical epic *Noah*.

Weston began his career in marketing at Lucasfilm and then went on to produce six independent films. In 2000, he was named president of Dimension Films where he closely oversaw and executive produced the hugely successful *Spy Kids* trilogy, *Scary Movie 2 & 3*, *The Others*, *Bad Santa* and Robert Rodriguez’s *Sin City*.

In 2005, Weston joined Paramount Pictures as president of production and was responsible for such films as *Star Trek*, *Cloverfield*, *The Curious Case of Benjamin Button*, *World Trade Center*, *GI Joe*, *The Fighter*, and *Rango*. As a result of working closely together on the mutual successes of their films, Weston was able to develop and maintain relationships with some of the most sought-after filmmakers in the industry including JJ Abrams, David Fincher, Gore Verbinski, and David O. Russell, among many others.

CAROLINE JACZKO, Producer

Caroline Jaczko is an award-winning producer of film and television. Her producing career began when she independently produced *Things Terrestrial* which shot on a Navajo Reservation in Tuba City, Arizona.

She followed up that film with the biopic *Piñero* with Benjamin Bratt as Miguel Piñero and then continued on with many auteur directors, such as Barry Jenkins for *If Beale Street Could Talk*, Sofia Coppola for *On the Rocks*, Nicole Holofcener for *Please Give*, and James Schamus for *Indignation*. Other films of note that she has been involved in are *The Family Fang* directed by Jason Bateman, *Private Life* directed by Tamara Jenkins, and *Our Idiot Brother* directed by Jesse Peretz.

She recently won the Emmy Award for producing the Best Television Movie for *Bad Education* directed by Cory Finley and starring Hugh Jackman and Allison Janney.

Jaczko also produced the upcoming groundbreaking television show “Run the World” for Starz.

ROBBY BAUMGARTNER, Cinematographer

Robby Baumgartner began his film career 28 years ago in New York City. His interest in lighting inspired him to choose the unconventional route to DP via Gaffing. Baumgartner has since worked with the likes of Paul Thomas Anderson, Ben Affleck, Roland Emmerich, Alejandro Gonzalez Inarritu, Adam Wingard, and Doug Liman.

As cinematographer, Baumgartner shot 2nd Unit on the notable films *Hunger Games I and II* (Lionsgate), *Argo* (Warner Bros.), *Water for Elephants* (20th Century Studios), and *Independence Day Resurgence* (20th Century Studios). For the past 8 years his work shooting 1st unit includes the critically acclaimed film *Blindspotting* (Lionsgate), the cult hit *The Guest*, and the \$100 million epic war film *Midway*.

MOLLIE GOLDSTEIN, Editor

Mollie Goldstein is an editor working in narrative film and television. Recent work includes “Dickinson” for Apple TV+, and the Netflix features *Someone Great*, *All Together Now*, and *Like Father*. Mollie is a member of American Cinema Editors and the Editors Guild (IATSE Local 700).

JASON SINGLETON, Production Designer

Jason Singleton is an Emmy nominated Production Designer based in Brooklyn NY. His work spans over 15 years within television, film, print and installation design. Jason attended The University of Texas and studied sculpture and photography with a focus on installation art. His TV and Film work began as an art fabricator for the radical kids educational show parody, “Wonder Showzen”. Highlights include designing “At Home with Amy Sedaris” (truTV).

Cast Bios

ZOEY DEUTCH, Dannie Sanders

A vibrant, diversely talented, and charming actress, Zoey Deutch has steadily built on her body of work with dynamic roles alongside notable actors and filmmakers.

She will be featured as the lead in Amazon's *Something from Tiffany's* opposite Kendrick Sampson. Based on the Melissa Hill novel of the same name the story centers around a woman whose life is upended when an engagement ring meant for someone else leads her to the person she's meant to be with. Deutch and Reese Witherspoon will executive produce the film, which has yet to set a release date.

Most recently, Deutch can be seen opposite Mark Rylance and Dylan O'Brien in Film Nation's and Focus Features' *The Outfit* which follows a tailor for London's world-famous Savile Row who ends up in Chicago making clothes for a family of vicious gangsters and must outwit them to survive. Los Angeles Times praised Deutch's performance calling her one of "the finest young actors working today".

Previously, Deutch starred in Netflix's "The Politician" opposite Ben Platt and Gwyneth Paltrow. The series, which Murphy serve as a writer, showrunner and executive producer, was nominated for a Golden Globe in the category of Best Television Series – Musical or Comedy. Seasons 1 and 2 presently live on the Netflix platform.

In 2019, she starred in and produced the independent feature *Buffaloed*, which premiered at the Tribeca Film Festival and was released for Magnolia to rave reviews. Deutch also starred as the lead of Netflix's hit romantic comedy *Set It Up* starring opposite Glen Powell. She and Glen will be reteaming with the same team of filmmakers for a new romantic comedy, tentatively titled *Most Dangerous Game* with Deutch and Powell also on board as exec producers.

Additional credits include Sony's sequel to *Zombieland* (Columbia Pictures) opposite Jesse Eisenberg, Emma Stone, and Woody Harrelson, Max Winkler's *Flower* opposite Kathryn Hahn, Tim Heidecker, and Adam Scott. *Flower* was named New York Times Critic's Pick in 2018. She also starred in Russo-Young's *Before I Fall* which premiered at Sundance Film Festival; *Richard Says Goodbye* opposite Johnny Depp;

Rebel in the Rye (IFC) opposite Nicholas Hoult; *Everybody Wants Some!!* (Paramount Pictures) from writer/director Richard Linklater; *Why Him?* (20th Century Studios) opposite Bryan Cranston; *The Year of Spectacular Men*, which she also produced; *Dirty Grandpa* (Lionsgate) opposite Robert De Niro and Zac Efron and directed by Dan Mazer; *Vincent N Roxxy* opposite Emile Hirsch and Zoe Kravitz; *Good Kids* opposite Julia Garner, Nicholas Braun, and Day Okenvivi; *Beautiful Creatures* (Warner Bros.) opposite Alden Ehrenreich; and *Vampire Academy*, which garnered her a Teen Choice Award nomination in the “Choice Movie Actress: Comedy” category. She also starred as Juliet Martin, Sarah Michelle Gellar’s troubled stepdaughter, in the CW’s “Ringer”.

Committed to several charitable causes, Deutch is a strong supporter of the Corazon De Vida Orphanage in Tijuana, and has performed for The Alzheimer's Association, What A Pair, and Race to Erase MS benefits. She also works with Water.org for their Give.Water.org campaign. Deutch currently resides in Los Angeles.

MIA ISAAC, Rowan

Mia Isaac is a rising talent who will make her feature film debut starring in *Don't Make Me Go* for Amazon Studios. The film, directed by Hannah Marks, follows a single father (John Cho) diagnosed with a potentially fatal brain tumor who takes his 16-year-old daughter Wally (Isaac) on a road trip to meet her estranged mother. The film was shot in New Zealand and is premiering at the 2022 Tribeca Film Festival. It will then release globally on Prime Video on Friday, July 15th.

Born in California, Isaac now resides in Atlanta, GA.

EMBETH DAVIDTZ, Judith

Consistently delivering poignant, affecting and critically applauded performances, Embeth Davidtz first caught the attention of the world for her genuine and confident portrayal of the Jewish maid who survives both the abuse and attraction of Ralph Fiennes’ sadistic commander Goeth in Steven Spielberg’s Best Picture Academy Award-winning *Schindler’s List*. Audiences immediately recognized the immense talent and promise of Davidtz, and she has gone on to have an accomplished and celebrated career in both film and television. In 2021, Davidtz starred in the Universal Pictures horror film *Old*, directed by M. Night

Shyamalan, and will next be seen opposite her Schindler's List co-star Liam Neeson in the upcoming Studio Canal thriller *Retribution*.

Davidtz's noted and diverse body of film work includes *Murder in the First*, opposite Gary Oldman, Kevin Bacon and Christian Slater; portraying Miss Honey in *Matilda*, the beloved adaptation of the Roald Dahl novel; opposite Denzel Washington in the supernatural thriller *Fallen*; opposite Kenneth Branagh, Robert Downey Jr. and Robert Duval in Robert Altman's crime thriller *The Gingerbread Man*; in the Jane Austen adaptation *Mansfield Park*; opposite Robin Williams in Disney's sci-fi comedy *Bicentennial Man*; the iconic comedy *Bridget Jones's Diary*; opposite Kevin Kline in *The Emperor's Club*; opposite Amy Adams in the indie Sundance hit *Junebug*; opposite Anthony Hopkins, Ryan Gosling and David Strathairn in the crime thriller *Fracture*; Eric Mendelsohn's *3 Backyards*, which was nominated for the Grand Jury Prize at Sundance; as Annika Blomkvist in David Fincher's adaptation of *Girl With The Dragon Tattoo*, opposite Daniel Craig; and as Mary Parker, the mother of Andrew Garfield's character Peter Parker, in Marc Webb's blockbuster hits *The Amazing Spider-Man* and *The Amazing Spider-Man II*.

On television, Davidtz recently recurred on the Apple+ hit "The Morning Show" as Paige Kessler, the put-upon wife of Steve Carell's fired news anchor. She also recently guest starred on the acclaimed Hulu series "Love, Victor", and reprised her role of Dr. Nancy Shepherd on the popular long-running ABC drama "Grey's Anatomy". Other notable television work includes memorable, recurring roles on "Ray Donovan", starring Liev Schreiber; as Rebecca Pryce, the wife of Jared Harris's character on AMC's iconic "Mad Men"; as Felicia Koons, opposite David Duchovny, on the Showtime series "Californication"; and HBO's therapy drama "In Treatment", opposite Gabriel Byrne and Dianne Wiest. Davidtz will next be seen in AMC's Tales of "The Walking Dead".

NADIA ALEXANDER, Harper

With a career spanning over fifteen years, Nadia Alexander has had many memorable roles in both film and television. She is best known for her season-long leading role as Phoebe on USA's Golden Globe-nominated series, "The Sinner" opposite Jessica Biel, the major supporting role of Nadine on Veena Sud's gritty Netflix miniseries "Seven Seconds", and the lead antagonist, Melissa, in the independent feature *Blame*, written and directed by Quinn Shephard, for which she was awarded Best Actress at the 2017 Tribeca Film Festival. She returned to Tribeca in 2018 with her leading turn as zombie Mina in *The Dark*,

for which she was nominated for a Fangoria Chainsaw Award for Best Actress. Most recently, Alexander can be seen in the independent comedy *Tankhouse*, as well as guest starring roles in Apple's "Servant" and TV Land's "Younger".

Other notable film roles include playing boy burn victim, Phil, in Boaz Yakin's independent feature *Boarding School*, sharing the screen with Asa Butterfield in *Ten Thousand Saints*, directed by Shari Springer Berman and Robert Pulcini, Tina Fey in Focus Features' *Admission*, directed by Paul Weitz, Kiernan Shipka in the ABC Family movie *Fan Girl*, and Cameron Monaghan in the independent feature *Jamie Marks is Dead*, directed by Carter Smith.

In addition to the above, Alexander portrayed the lead role of Ann Putnam Jr. in Jenji Kohan's HBO pilot "The Devil You Know", directed by Gus Van Sant, where she worked alongside Eddie Izzard. Alexander also starred in the USA pilot "The Wilding", where she reteamed with Jordana Spiro after she guest starred on Spiro's Fox series "The Mob Doctor". She portrayed a lead role on the anthology miniseries "Monsterland", and has previously made guest appearances on HBO's "Boardwalk Empire", CBS' "Instinct", "Bull", FOX's "The Following", AdultSwim's "Delocated", NBC's "Law & Order", and the Tim Robbins-helmed Showtime pilot "Possible Side Effects".

On stage, Alexander starred in the Rattlestick Theatre's production of *There Are No More Big Secrets*. She is the winner of several Shakespeare monologue competitions and is a Presidential Scholar of the Arts. She holds degrees in Physics and Psychology from the Macaulay Honors College, graduating Summa Cum Laude.

TIA DIONNE HODGE, Linda

Actor and award-winning writer Tia Dionne Hodge most recently guest-starred as Nedra Lewis, Esq., on "FBI: Most Wanted". She has appeared on "Forever", "666 Park Avenue", "Law & Order", "Law & Order: Criminal Intent", "Law & Order SVU", "Conviction", as Tamara in Nicole Holofcener's "The Land of Steady Habit," and as Wendy Coleman in "Steps". In addition, her plays have received productions and readings at New Perspectives Theatre Company (NYC) and Luna Stage (Montclair, NJ). Her monologues and essays can be found in *More Monologues for Women, by Women; vol II, Black and Comedy: 9 Plays*, and in her collection of monologues for young actors, *PLAY. SPEAK*, (OddInt Media, publisher). Hodge is a former

National Poetry Slam Team champion, and the short film "Big Bully", in which she shares writer, director, and producer credits, won Best Children Short Film at the Mediterranean Film Festival Cannes.

Hodge earned her M.A. and B.A. in English Literature from Case Western Reserve University. She's married to her husband, Thomas, for over ten years, and they are the proud parents of their daughter, Logan.

NEEGIN FARSAD, Susan

Negin Farsad was named one of the Funniest Women by Huffington Post, one of the 10 Best Feminist Comedians by Paper Magazine and was selected as a TED Fellow for her work in social justice comedy. Some previous television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Emergence" (ABC), "Murphy Brown" (CBS), and HBO's "High Maintenance". Farsad directed, wrote, produced, and starred in the romantic comedy feature film, *3rd Street Blackout*, alongside Janeane Garofalo, Ed Weeks and John Hodgman. In addition, she directed and produced *The Muslims Are Coming!* starring Jon Stewart, David Cross and Lewis Black. She's a regular panelist on NPR's *Wait Don't Tell Me*. Farsad sued New York State's MTA over the right to put up funny posters about Muslims and won!

DYLAN O'BRIEN, Colin

Dylan O'Brien is one of the brightest talents of his generation. He was most recently seen in the critically acclaimed crime drama *The Outfit*, co-starring Mark Rylance, Zoey Deutch, and Johnny Flynn. *The Outfit* was the directorial debut of Oscar-winning screenwriter Graham Moore and was released by Focus Features in March 2022.

O'Brien's other upcoming projects include *The Vanishings at Caddo Lake* from the writing-directing team of Logan George and Celine Held, and producer M. Night Shyamalan. O'Brien stars in this film which centers around the disappearance of a young girl in a small town and how her disappearance begins to link to a larger mystery. Additionally, O'Brien has completed production on the ensemble comedy *Maximum Truth* from director David Stassen, who co-wrote the script with Ike Barinholtz.

In November 2021, O'Brien had a stand-out guest spot on HBO's "Curb Your Enthusiasm", in which he played a fictionalized version of himself who's up for the part of young Larry David in a project that David's

producing. That same month, O'Brien co-starred with Sadie Sink in Taylor Swift's directorial debut, the short film version of her iconic song "All Too Well".

Prior to that, O'Brien headlined the sleeper hit *Love and Monsters*, a sweet and irreverent take on an apocalypse movie. In the film, O'Brien stars as Joel, who embarks on an epic quest to track down his first love Aimee in a post-apocalyptic world populated by mutated monsters. *Love and Monsters* debuted from Paramount in the United States in October 2020 and on Netflix outside of the U.S. in April 2021.

O'Brien is also well-known for starring as the lead character Thomas in the popular *Maze Runner* franchise (2014-2018), adapted by Fox from James Dashner's best-selling YA novels. He first came to attention on the hit MTV television series "Teen Wolf" (2011-2017), a reimagining of the 1980s cult film of the same title. He became a fan favorite on the show as Stiles, whose best friend Scott McCall was turned into the teen wolf.

His additional film credits include the Lionsgate feature *Flashback* (2021), which premiered at the Sitges Film Festival; the Antoine Fuqua-directed action film *Infinite* (2021); Paramount's *Bumblebee* (2018), in which O'Brien voiced the eponymous character; a starring role as author Vince Flynn's popular protagonist Mitch Rapp in *American Assassin* (2017) co-starring Michael Keaton; *Deepwater Horizon* (2016) opposite Mark Wahlberg and directed by Peter Berg; the Fox comedy *The Internship* (2013) starring Vince Vaughn and Owen Wilson; the romantic comedy *The First Time* (2012), which debuted at the Sundance Film Festival; and *High Road* (2011), an entirely improvised independent film directed by Matt Walsh.

In addition to "Teen Wolf" and "Curb Your Enthusiasm", O'Brien's other television credits include appearances on "Amazing Stories" (2020), "Weird City" (2019), and "New Girl" (2013).

O'Brien was first discovered via YouTube in a series of comic online shorts, which he directed, produced and starred in. He divides his time between Los Angeles and New York.