

FOX SEARCHLIGHT PICTURES
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A BROKEN LIZARD INDUSTRIES
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CATALAND FILMS Production

SUPER TROOPERS 2

JAY CHANDRASEKHAR LYNDA CARTER
KEVIN HEFFERNAN EMMANUELLE CHRIQUI
STEVE LEMME MARISA COUGHLAN
PAUL SOTER TYLER LABINE
ERIK STOLHANSKE HAYES MACARTHUR
WILL SASSO
with ROB LOWE
and BRIAN COX

DIRECTED BY JAY CHANDRASEKHAR
WRITTEN BY BROKEN LIZARD
PRODUCED BY RICHARD PERELLO
EXECUTIVE PRODUCERS CHARLES STIEFEL
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..... TODD STIEFEL
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..... PAUL ITALIA
..... CRIS ITALIA
..... DAVID KIMOWITZ
DIRECTOR OF PHOTOGRAPHY JOE COLLINS
PRODUCTION DESIGNER CABOT McMULLEN
EDITOR SPENCER HOUCK
COSTUME DESIGNER DEBRA McGUIRE
ORIGINAL MUSIC BY EAGLES OF DEATH METAL
LINE PRODUCER BENJAMIN C. DEWEY
CASTING BY MARY VERNIEU, CSA and
..... VENUS KANANI, CSA

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SUPER TROOPERS 2

Everyone's favorite law enforcement team is back by popular demand with the long anticipated follow up to the cult comedy classic...SUPER TROOPERS. When an international border dispute arises between the U.S. and Canada, the Super Troopers- Mac, Thorny, Foster, Rabbit and Farva, are called in to set up a new Highway Patrol station in the disputed area. Unconventional police work follows, and the result is...SUPER TROOPERS 2.

Directed by Jay Chandrasekhar and written by Broken Lizard, SUPER TROOPERS 2 stars Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter and Erik Stolhanske, known collectively as Broken Lizard (SUPER TROOPERS, CLUB DREAD). The cast also features Lynda Carter ("Wonder Woman"), Emmanuelle Chriqui ("Entourage," YOU DON'T MESS WITH THE ZOHAN), Marisa Coughlan (SUPER TROOPERS, FREDDIE GOT FINGERED), Tyler Labine ("Reaper," TUCKER AND DALE VS EVIL), Hayes MacArthur ("Angie Tribeca"), Will Sasso ("MADtv," THE THREE STOOGES), with Rob Lowe ("Parks and Recreation," "West Wing," ST. ELMO'S FIRE) and Brian Cox (THE BOURNE IDENTITY, "Nuremberg").

SUPER TROOPERS 2 is produced by Richard Perello, executive produced by Charles Stiefel, Peter E. Lengyel, Todd Stiefel, Brent Stiefel, Michael Hassan, Richard Hassan, Kris Meyer, Justin Begnaud, Jamie Greene, David Gendron, Michael Hansen and Ali Jazayeri with Peter Thompson, Brian Walsh, Sean Patrick Burke, Jason Moring, Mark Padilla, Kayvan S.T. Khalatbari, Nicholas A Hice, Andy Juett, Paul Italia, Cris Italia, David Kimowitz serving as co-executive producers. The filmmaking crew includes director of photography Joe Collins ("Nurse Jackie"), production designer is Cabot McMullen ("Supergirl"), editor Spencer Houck ("Grace and Frankie"), costume designer Debra McGuire (GAME NIGHT), original music by Eagles of Death Metal, line producer Benjamin C. Dewey (BLACK MASS) and casting directors Mary Vernieu, CSA and Venus Kanani, CSA.

SUPER TROOPERS 2

DRIVER

We're from America. We don't speak French.

MAC

Bon vivant bouillabaisse cul de sac
laissez-faire chicken cordon bleu.

THORNY

Formidable baton rouge noblesse
oblige au bon pain chateau marmont!

MAC

Croque monsieur?

THORNY

Croque madame!

DRIVER

Neither of you speak English?

Fired for their previous shenanigans, disgraced Vermont Highway Patrol officers Thorny (Jay Chandrasekhar), Farva (Kevin Heffernan), Rabbit (Erik Stolhanske), Foster (Paul Soter) and Mac (Steve Lemme) re-unite when Captain O'Hagan (Brian Cox) and Governor Jessman (Lynda Carter) give the cops a shot at redemption. Their assignment: take over law enforcement in a French-Canadian town transitioning to U.S. sovereignty due to a recently discovered screw-up in border markings.

The Quebec town's ex-hockey player mayor, Guy Le Franc (Rob Lowe), tries to charm the Yankee interlopers at his hockey-themed brothel, while local Canadian Mounties (Will Sasso, Tyler Labine, and Hayes MacArthur) prank the Americans with a little help from a 1,300-pound bear. As they try to overcome their inability to understand the metric system, the Super Troopers eventually uncover a smuggling ring, take revenge on the Mounties and wreak havoc on the good citizens of Canada. Raunchy and outrageous and coming at you this 4/20, SUPER TROOPERS 2 continues in the grand tradition of the Broken Lizard comedy group (SUPER TROOPERS, CLUB DREAD, BEERFEST), serving up R-rated slapstick along with plenty of sex, drugs and rock 'n' roll.

When the Broken Lizard team unleashed SUPER TROOPERS on the public in 2002, the five-man group from Colgate University had no idea its smart and occasionally raunchy stoner comedy would become a cult classic. Filmed on a shoestring budget, the movie played the Sundance Film Festival where it was acquired by Fox Searchlight and went on to bring in \$23 million worldwide in its theatrical release. In the years that followed, SUPER TROOPERS gained a devout fan base through DVD and repeat airings on the Comedy Central network.

So why wait 15 years to make a sequel? “We made the decision that if we made another SUPER TROOPERS movie right away, that’s all we’d ever be known for,” explains Broken Lizard resident director Jay Chandrasekhar. “We wanted to make something different. We wanted to make a horror movie.”

But CLUB DREAD, released in 2004, wasn’t what their audience wanted: “The audience didn’t want a horror movie from us,” Chandrasekhar laughs. “They just wanted more of those damn cops running around.”

So about three years ago, Chandrasekhar, Kevin Heffernan, Erik Stolhanske, Paul Soter and Steve Lemme began brainstorming new misadventures for their SUPER TROOPERS characters. The writer-performers were inspired by an NPR radio report about U.S.-Canada border disputes. “We heard on the radio that the government tried to confirm that the stone markers, which delineated the U.S. from Canada, were where they thought they were, and in some cases, there were discrepancies,” Chandrasekhar recalls. “We were amused by this idea: imagine if somebody went back and discovered that the border is not where the border should be? You’ve got all these people who were proudly Canadian who were now being told they have to become American. We felt like that was a fantastic conceit for our film.”

CAPTAIN O’HAGAN RIDES AGAIN

Expanding the fact-based premise to absurd extremes, the Broken Lizard team collectively wrote 37 drafts of SUPER TROOPERS 2, taking pains to cram the script with jokes and sight gags. Then they went to work getting the SUPER TROOPERS gang back together. First call: Brian Cox. Acclaimed for his performances in serious dramas including L.I.E. and Golden Globe®-nominated “Nuremberg,” the British actor also had a memorable role in THE BOURNE IDENTITY and earned plaudits for his title performance in the acclaimed Royal National Theatre production of *King Lear*.

But for all his achievements, Cox says it’s his performance as world-weary Captain Hagan that has earned him the most recognition from strangers on the street. “About four years after SUPER TROOPERS came out, I was eating in a restaurant in Austin when all these University of

Texas students came over to my table and started quoting the film,” Cox says. “Literally, the whole film! I couldn’t remember any of it. But they told me what my lines were, and I said, ‘Well if you say so.’”

Although comedy fans adored SUPER TROOPERS, some critics disagreed, Cox recalls. “When SUPER TROOPERS first came out, I got the worst reviews of my career,” he laughs. “I remember one of them said, ‘If Mr. Cox needed the money, surely someone could’ve lent it to him.’ Despite the critics, I survived it reasonably well and went on to do other things, but at the time, being in SUPER TROOPERS looked like it might be a great impediment to my career.”

Despite that, Cox regards his SUPER TROOPERS character with immense empathy. “The Captain is a sweet, rather sad character because he’s lumbered with these five idiots,” says the actor. “I think the audience should have immense sympathy for my character but instead they just laugh their heads off.”

For their part, the members of Broken Lizard regard Cox with awe. “Brian Cox thinks we’re a bunch of monkeys,” says Lemme. “I mean, he’s done Shakespeare!”

Also returning from the first SUPER TROOPERS are Lynda Carter, iconic star of the 1970s “Wonder Woman” series, and Marisa Coughlan, who reprise their roles as Governor Jessman and Officer Ursula, respectively.

Comedian Jim Gaffigan revisits a fan-favorite 2002 scene that’s come to be known as “The Meow scene.” In the original, Soter’s Trooper Foster stops the car driven by Gaffigan’s character and peppers his interrogation with “Meow.” The nonsensical bit captured viewers’ imaginations. “After all these years, I can’t go anywhere without people saying ‘Meow’ to me,” notes Soter. “It’s such a ridiculous thing to become memorable. We wanted to revisit that idea by having us pull Gaffigan over and he remembers us as the cops who said ‘Meow’ to him years earlier. It’s kind of meta.”

Cox jokes that both he and Gaffigan did their best to elude the long reach of the Broken Lizard group when casting began on the sequel, but the filmmakers ultimately prevailed. “Gaffigan has all these children and he piles them at the door and says ‘Stop these people from coming in,’” laughs Cox. In his own case, the British actor remembers shooting a movie in Siberia when he got the invitation. “There were these sort of Russian secret police who tracked me down and said, ‘These people from SUPER TROOPERS want to make another movie with you.’ I said, ‘Can you just tell them you couldn’t find me?’ But no, they didn’t do that, so the next thing you know, there I was shooting the movie.”

ROB LOWE AS “THE HALIFAX EXPLOSION”

Joining forces with the SUPER TROOPERS creators for the first time is Rob Lowe in the role of smarmy hockey star-turned-politician Guy Le Franc. “We were all fans of the movie YOUNG BLOOD, where Rob played a hockey player,” says Soter. “He’s also been in great comedies like WAYNE’S WORLD and AUSTIN POWERS. In our movies, we like to celebrate the cinematic touchstones of our youth so it was great fun to get people like Rob and Lynda Carter into this one.”

Stolhanske remembers his wife spotting the famously handsome actor when they visited the set. “She said, ‘That guy looks like Rob Lowe.’ I said, ‘That guy *is* Rob Lowe.’ She couldn’t believe it.” he says.

Lowe, coming off his Emmy®-nominated role on “Parks and Recreation,” came up with the idea of nicknaming his character after a 1917 Canadian maritime disaster called the Halifax Explosion. “I actually brought that idea to Jay because it’s part of this crazy obsession I have with the biggest man-made explosion before the invention of the atom bomb,” Lowe says. “When I told Jay about this disaster, he became fascinated and the Halifax Explosion became sort of a running joke in the movie.”

A FAN-FUNDED EFFORT

Aware of the original film’s dedicated following, Broken Lizard went directly to its fanbase to finance SUPER TROOPERS 2’s production budget. A campaign on the Indiegogo site raised more than \$4.6 million donated directly by SUPER TROOPERS devotees eager to see more hijinks. The campaign went on to become the second most successful crowdfunding campaign for a movie ever. “When we did the crowdfunding thing, we didn’t know how it would pan out,” Heffernan says. “It could have been very embarrassing, but luckily the fans came out.”

Adds Soter: “It pushed us into the reality of ‘We’re really making a movie now.’ And of course, you want to make the movie great for the fans because they helped finance it for us.”

As a reward for supporting the movie, four generous Indiegogo backers, Matt Swan, Kim Lovett, Jyoti Patel and Kevin Birtcher were invited to visit the Super Troopers 2 set. “I really enjoyed the first SUPER TROOPERS and a lot of my friends did too,” says Patel. “Getting the chance to actively give money so they could go make another one seemed like really good idea and it was really exciting to feel like you’re a part of something you really love.”

Lemme says the show of support from SUPER TROOPERS 2 online backers meant a lot both emotionally and financially. “It’s really humbling to meet these fans face to face and tell them, ‘You contributed the first money to the budget of our movie and that really unlocked everything else.’”

BAITING THE BEAR

While SUPER TROOPERS featured a fake bear sequence, for the sequel the filmmakers upped the ante by hiring an actual 1,300-pound bear named Whopper to terrorize Heffernan’s character, Farva. “The bear was a real diva,” jokes Lemme. In SUPER TROOPERS 2, the pivotal man-versus-bear scene centers on Farva as he tries to distract the hungry animal ransacking police headquarters in search of food.

“There was a great moment the other day, when I worked with the proper sort of actor, who happened to be a bear who hit his marks,” says Brian Cox. “The bear did what he was told, and was excellent. And we filmed it quicker than any other scene. This bear came in, did this stuff, got out, he was fantastic.”

“The bear was a good actor. He hit his mark every time, did it on the first take and then it went back to its trailer,” Heffernan recalls.

“He works for meat,” added Jay Chandrasekhar.

BAD ACCENTS AND NAKED MOUNTIES

The reinstated Vermont State Highway officers in SUPER TROOPERS 2 harbor contempt for all things Canadian, but if their accents are any indication, the three actors co-starring as Canadian Mounties also display casual disregard for authentic north-of-the-border culture. “My Canadian accent is on a sliding scale, different from scene to scene,” Hayes MacArthur says. “I’ll get the Scottish brogue coming in at times.” And Labine notes, “Sometimes a little Russian sneaks in there.”

Will Sasso, the burly star of the Emmy-nominated “MADtv” series, grew up in Canada and a strong French-Canadian dialect. “My accent was so thick and gravelly, you could roast marshmallows on it,” he says. “I had to smoke cigars in the morning and inhale and walk around the lobby of our hotel just to warm up.”

Sasso, MacArthur, and Labine vividly remember the arduous night sequence when their Mountie characters are humiliated by the Americans. “The second day of the shoot we got dropped off naked in the woods wearing nothing but red, white and blue body paint,” MacArthur recalls.

Adds Labine: “The funny thing about full body paint is that you can’t really sit down once they’ve painted your rear, and you can’t wear a robe ’cause the paint will rub off. So, there was a lot of time where we’re just hanging out getting bit by random bugs. And we were literally leaving abstract art everywhere we went. You’d sit down and when you got up, it looked like a Jackson Pollock painting on the chair.”

CONTRIVED CHAOS

Filmed in Massachusetts in August and September 2016 with cinematographer Joe Collins behind the camera, SUPER TROOPERS 2 challenged cast members to bring their slapstick A-games. “I can only describe the mood as contrived chaos,” Cox says. “You learn to ride with it.”

For his role as Foster, Soter says it was all about getting laughs. “I mugged. I said silly things. I did physical comedy. For me, there was not a single ounce of heavy lifting or romantic purpose at all. Erik got it the best and the worst in this movie. He gets the love scenes, and he also got chained to a giant industrial saw.”

While each Broken Lizard suffers for his art in SUPER TROOPERS 2, Heffernan’s Farva had a particularly rough time of it. “I was the biggest jackass in the first movie, where I had all kind of gunk dropped on me,” Heffernan says. “Now for this one, it’s even more: I end up in a porta-potty that flips over and blue goop pours all over me.”

Stolhanske’s character, Rabbit, falls victim to a shaving-cream locker-room scene. The Mounties tell the Americans about a hazing ritual that involves the rookie of the bunch getting handcuffed to a bench and forcibly shaved.

Then there was the sequence that marked a first for Lemme. “Not only did I do acid in this movie, I also did a full-frontal and rear nude scene at the same time,” says the actor, who reportedly underwent rigorous preparation for his nude scene. “We like to call that the Django scene,” jokes Heffernan.

“Steve’s goal was to have a dimple on the side of his butt,” Heffernan observes. “For two months, you’d see Steve doing leg lifts all the time.”

Lemme elaborates: “You have to get the buttocks prepared and get yourself in shape and practice cartwheels.” As soon as the scene was completed, Lemme gorged on snacks. “We found Steve at one of the craft service tables just eating, eating, eating,” Heffernan says. “He was gobbling candy,” Chandrasekhar adds. Lemme confirms: “It was decadent. I owned it.”

The film shot in Massachusetts locations including Concord, Southborough, Hopkinton, Marlborough and the Quabbin Reservoir. One interior served as both police station and brothel, recalls production designer Cabot McMullen (“Scrubs,” “Supergirl”). “What started out as a dual-

sex strip club in our movie somehow morphed into a hockey-themed bordello that we pretend exists in Canada,” Soter says. “Maybe it does. I don’t know.”

Between the Mounties’ bare-naked debacle, the bordello showdown and the shaving sequence, SUPER TROOPERS 2 shows plenty of skin. “There’s more nudity, both female and male, than we’ve ever had in any of our other movies,” says Stolhanske “We like to give something back to the ladies.”

SUPER TROOPERS RIDE AGAIN

For comedy fans who appreciate goofball antics in the tradition of ANIMAL HOUSE and CADDYSHACK, the anarchy-packed SUPER TROOPERS 2 serves up a fresh helping of Broken Lizard’s trademark R-rated wackiness. While SUPER TROOPERS has become a cult comedy classic, this one stands on its own but has some definite throwbacks to the original. “It’s been fun for us to play the Super Troopers again because we don’t really have to discover our characters,” says Chandrasekhar: “We just painted them a little weirder and tried to make as good a movie as we could. Whether it catches on in the same way as the first one, who the hell knows? All I know is that we wrote what we *think* is a very funny movie and we shot it.”

As for Cox, the veteran thespian says he’s already looking forward to his fantasy of what a SUPER TROOPERS 3 might look like. “I’ve played King Lear and I’ve played Titus Andronicus,” Cox says. “I’ve done all these major roles up the wazoo, but I always wanted to be Jerry Lewis because, you see, I’m a closet comedian. Hopefully, if there’s a SUPER TROOPERS 3 Captain O’Hagan will be able to exact his revenge. That’s what I’m looking forward to: No night shoots...and exacting my revenge.”

CAST BIOS

Director/writer/comedian/actor, **JAY CHANDRASEKHAR (THORNY/DIRECTED BY/WRITTEN BY)** has contributed to and appeared in a wide variety of critically acclaimed films and television programs throughout his career.

At Colgate University, Jay and his classmates formed *Charred Goosebeak*, a sketch comedy group, which would eventually evolve into, *Broken Lizard*. *Broken Lizard* performed at comedy clubs and college campuses across the nation, until the mid-90s, when they set their sights on feature film.

Under his Broken Lizard banner, Chandrasekhar wrote, starred in, and directed the Sundance hit, PUDDLE CRUISER, Fox Searchlight's comedy classics, SUPER TROOPERS and CLUB DREAD, and Warner Brothers' BEERFEST. Chandrasekhar also directed, THE DUKES OF HAZZARD, a big screen adaptation of the 1980's television series. The film became a hit, grossing over \$180 million worldwide.

More recently, he directed and starred in Millennium Entertainment's THE BABYMAKERS, alongside Olivia Munn, Paul Schneider, Kevin Heffernan and Nat Faxon.

In addition to his feature film work, Chandrasekhar has directed various TV shows, including several episodes of the Emmy Award winning series "Arrested Development," "Up All Night," "Happy Endings," "Community," "Royal Pains," "Blue Mountain State," "Psych," "Chuck," "Undeclared," "The Human Giant," "The Goldbergs," "New Girl," "The Grinder" and more.

Chandrasekhar tours the country doing stand-up comedy and currently lives in Los Angeles.

KEVIN HEFFERNAN (FARVA/WRITTEN BY) is best known for his breakout role, "Farva" in the cult comedy hit SUPER TROOPERS. He has starred in four additional films with his comedy ensemble Broken Lizard, including CLUB DREAD, BEERFEST, PUDDLE CRUISER and THE SLAMMIN' SALMON, which he also directed. Kevin also starred opposite Kurt Russell and Michael Angarano in Disney's SKY HIGH and opposite in Johnny Knoxville and Seann William Scott in Warner Bros.' THE DUKES OF HAZZARD,

In addition to his feature acting credits, Kevin has also appeared in a number of hit television shows including CURB YOUR ENTHUSIAM, HOW I MET YOUR MOTHER and ARRESTED DEVELOPMENT. Other feature credits include the independent feature FREeloaders, and THE BABYMAKERS opposite Olivia Munn. He most recently wrapped the TBS comedy pilot QUALITY TIME.

He'll next be seen in SUPER TROOPERS 2 as well as TruTV's half-hour scripted comedy TACOMA FD which Kevin co-wrote and is starring in.

STEVE LEMME (MAC/WRITTEN BY) is a founding member of the Broken Lizard Comedy Group. Lemme co-wrote and co-starred in their cult-hit films, SUPER TROOPERS, BEERFEST, PUDDLE CRUISER, CLUB DREAD and THE SLAMMIN' SALMON, as well as Warner Bros. remake of THE DUKES OF HAZZARD.

Currently, Lemme is developing two feature films: THE BREAKDANCE BATTLE OF DUSTY RIVER, for Lionsgate Studios, and BRING YOUR KIDS TO WORK DAY, for Chernin Entertainment.

Lemme is also Executive Producing and starring in the television pilot, "Tacoma FD," which he co-created for TruTV with Broken Lizard member Kevin Heffernan.

His first stand-up comedy concert film, "Broken Lizard Stands Up," premiered on Comedy Central in 2010. His second stand-up concert film, "Fat Man Little Boy," premiered on Netflix in 2013. His third stand-up concert film, "Below The Belt," premiered on Comedy Central November 11, 2016. He just completed filming of his fourth stand-up concert with Kevin Heffernan, "The Potential Farewell Tour," produced by Comedy Dynamics.

He has a weekly podcast with Kevin Heffernan on the Nerdist Network called "Chewin' it w/ Kevin & Steve."

PAUL SOTER (FOSTER/WRITTEN BY) is an actor, writer, and producer, and one of the members of the Broken Lizard comedy group. His film and television credits include PUDDLE CRUISER, SUPER TROOPERS, CLUB DREAD, BEERFEST, WATCHING THE DETECTIVES, THE SLAMMIN' SALMON, DARK CIRCLES and "Quality Time."

ERIK STOLHANSKE (RABBIT/WRITTEN BY) is a Minnesota-native, actor, writer, producer, and member of the comedy group Broken Lizard. He has co-written, produced and starred in all of Broken Lizards' films – including BEERFEST, PUDDLE CRUISER, SUPER TROOPERS, CLUB DREAD, THE SLAMMIN' SALMON. He is best known for his role as "Rabbit" in the hit cop-comedy, SUPER TROOPERS.

Stolhanske also appears in THE ONION MOVIE, THE SWEETEST THING and can be seen on the HBO critically acclaimed series "Curb Your Enthusiasm."

Erik is the proud husband of Barbara Slade who he has known since high school. Growing up in Minnesota, all he ever wanted to be was Rod Carew. He loves Twins baseball, Vikings football, Wild hockey, Paul Newman movies, desserts and summers at the cabin. Erik is known to

have a sturdy constitution, and hopes that one day his films will receive critical acclaim in Sweden and Norway so that he can reconnect with his ancestral heritage and feast on Krumkake.

Best known for her iconic role as TV's Wonder Woman, **LYNDA CARTER (GOVERNOR JESSMAN)** is an accomplished actress and singer with a career in the entertainment industry that spans 50 years. As Wonder Woman, Lynda perfectly embodied the title role, infusing it with such warmth, depth and humor that it became one of the enduring characters in television history. In addition to "Wonder Woman" and more than 40 other television series and films, Lynda produced and starred in five highly rated CBS network specials, several of which were Emmy nominated and one an Emmy Award winner. She has also starred in and written original songs for numerous video games, including the recent award-winning "Fallout 4". As a singer, Lynda has performed before sell out audiences across the country. She has recorded numerous albums with the latest one "Red, Rock N' Blues" out this past March and she is in the midst of her Spring concert tour with her all-star band playing across the country in venues from the Kennedy Center in Washington, DC to Jazz at Lincoln Center in NYC. Last year she played the role of the President of the United States on the popular CW series "Supergirl" and this year she narrated the 3 part series "Epic Warrior Women" for the Smithsonian Channel. She will be honored with a star on the Hollywood Walk of Fame on April 3rd. Over the course of her career, Lynda has supported numerous charities and causes, serving as an advocated for children's charities, women's health initiatives and the LGBTQ Community, including God's Love We Deliver, Father Martin's Ashley, the Red Cross, GLAAD and Susan G. Komen Foundation among others. In 2016 she was presented with the Lifetime Achievement Award (The Gracie) by the Alliance for Women in Television.

Continuing to emerge as one of Hollywood's most sought after and engaging talents, **EMMANUELLE CHRIQUI (GENEVIEVE AUBOIS)** was recently on the Hulu series "Shut Eye" starring alongside Jeffrey Donovan and KaDee Strickland. Emmanuelle is most recognized for her role as 'Sloan' on HBO's "Entourage," and was most recently a series regular on the TNT series "Murder in The First" with Taye Diggs and Kathleen Robertson. Other notable TV credits include "The Mentalist," "Borgias" and the animated series "Thundercats."

In features, Emmanuelle recently shot the independent the film HOSPITALITY directed by Nick Chakwin and David Guglielmo. She can also be seen in THE STEPS, starring opposite Jason Ritter, Christine Lahti and James Brolin. She is also previously seen in Ridley Scott's KILLING JESUS for National Geographic, FORT BLISS, YOU DON'T MESS WITH THE ZOHAN

opposite Adam Sandler, *WOMEN IN TROUBLE*, *CADILLAC RECORDS* and *ELEKTRA LUXX*. Emmanuelle also executive produced and starred in the Sony web-series *CLEANERS*.

MARISA COUGHLAN (URSULA) received rave reviews for her role as the lead in Lifetime's original dramedy series "Side Order of Life" from the producers of "American Beauty." Just prior to filming the pilot, she wrapped the film *MEET BILL* with Aaron Eckhart, and then starred in the sci-fi dramatic comedy *SPACE STATION 76* alongside the likes of Matt Bomer, Patrick Wilson, and Liv Tyler. She transitioned into the series after a lengthy arc as James Spader's beautiful assistant who has the brains to match on David E. Kelley's "Boston Legal," and most recently recurred on "Bones."

Coughlan also co-starred in the plum role of Christina Ricci's sorority sister President in the Francis Ford Coppola-produced dark comedy, *PUMPKIN*, and once again teamed with Ricci for director Adam Goldberg in another dark comedy *I LOVE YOUR WORK* alongside the likes of Giovanni Ribisi, Vince Vaughan, and Franka Potente.

Additional film credits include the female lead in Jersey Films' hit highway patrol comedy *SUPER TROOPERS* for Fox Searchlight, Tom Green's love interest in Fox's *FREDDY GOT FINGERED*, the Aspen Comedy Festival feature *NEW SUIT* as a cutthroat Hollywood agent, and the comedic relief in Warner Bros.' Joel Schumacher-produced drama *GOSSIP*, about a college communications experiment gone awry. Coughlan was a relative newcomer when she stole the show from Helen Mirren and Katie Holmes in Kevin Williamson's directorial debut *TEACHING MRS. TINGLE* for Miramax/Dimension Films,

Further strengthening her relationship with writer/producer Kevin Williamson, Coughlan led the cast of ABC/Miramax's *WASTELAND*. She portrayed Dawnie, a charming, virginal, and somewhat neurotic twenty-something who converges with five of her former college friends several years after graduation.

While still in high school herself, Coughlan garnered a featured role in director Tony Bill's romantic drama, *UNTAMED HEART* for MGM. Though her role never quite made it to the silver screen; it did increase her penchant for acting. Hence, with some feature experience, a few commercials and some local theater to her credit, Coughlan decided to head West to pursue a degree from University of Southern California.

She also has been a particularly prolific writer in recent seasons. Her ABC pilot "Lost and Found" starred Jordana Spiro, and she currently has a project in development at WBTV through Berlanti Productions, and at Lifetime through Sony TV Studios.

TYLER LABINE (MOUNTIE BELLEFUILLE) nurtures an impressive body of work that encompasses comedy and drama. Recently appearing as the star of Lionsgate's comedy series "Deadbeat" for Hulu, Tyler has been a series regular on NBC's "Animal Practice," CBS' "Mad Love," FOX's "Sons Of Tucson" and The CW's "Reaper." Labine is also the voice of the 'Hunk' on the DreamWorks Animation Netflix series "Voltron". Labine recently wrapped up production in South Africa on Sony's feature film, THE MAZE. Tyler can now be seen on Season 2 of BBC America's, "Dirk Gently's Holistic Detective Agency," where he stars opposite Elijah Wood and Samuel Barnett as Sherlock Hobbs the overly enthusiastic small town sheriff. On the feature side, Tyler starred in the cult horror-comedy TUCKER AND DALE VS. EVIL, and appeared in RISE OF THE PLANET OF THE APES, THE BOSS, A GOOD OLD FASHIONED ORGY and FLYBOYS. He can also be seen in the independent films SOMEONE MARRY BARRY and KILLING WINSTON JONES. He is next set to star in the independent drama LITTLE STAR opposite Analeigh Tipton. He was recently cast as Dr. Iggy Frome in the "Untitled Schulner/Horton Project" pilot for NBC.

Continuing to be one of Hollywood's most sought after comedic talents, **HAYES MACARTHUR (MOUNTIE PODIEN)** starred in the first three seasons of the hit TBS comedy "Angie Tribeca." As a writer and actor originally from Chicago, Hayes started his career performing stand up and has since appeared in numerous television series and films including: being a series regular on NBC's "Perfect Couples" and CBS's "Worst Week," guest starring in various programs such as "Entourage," "How I Met Your Mother," "Curb Your Enthusiasm" and "Pushing Daisies," and starring in such films as LIFE AS WE KNOW IT, SHE'S OUT OF MY LEAGUE and THE BREAK-UP. Hayes has also worked extensively as a writer developing projects for CBS, FOX, Amazon Studios and DreamWorks.

WILL SASSO (MOUNTIE ARCHAMBAULT) recently reunited with director Peter Farrelly in the role of 'Ben,' opposite Ron Livingston on the series "Loudermilk" from AT&T's flagship Audience Network. He first worked with the Farrelly Brothers as 'Curly' on The 20th Century Fox feature, THE THREE STOOGES, alongside Sean Hayes as 'Larry' and Chris Diamantopoulos as 'Moe.' Sasso will soon be seen in the Jake Scott thriller THE BURNING WOMAN joining Christina Hendricks, Aaron Paul, Sienna Miller and Jacki Weaver. He starred in Amazon's pot comedy, "Budding Prospects," as well as recurred on Comedy Central's "Another Period," ABC's "Kevin Probably Saves the World," with further recent credits include the films, HIT BY LIGHTNING, opposite Jon Cryer and ARMY OF ONE, starring Nicolas Cage and directed by Larry Charles, appeared opposite Larry David in the new season of "Curb Your

Enthusiasm,” as well as Showtimes’s hit series, “Shameless” and ABC’s “Modern Family,” and NBC’s “Great News.” Sasso’s affinity for comedy was inspired from a young age by such iconic television shows as “SCTV,” “Saturday Night Live,” and “Monty Python’s Flying Circus,” along with a heavy dose of “The Kids in the Hall” through his adolescent years. Growing up in Ladner BC, a suburb of Vancouver, he booked roles in television and film as a teenager, making his small screen debut on the CTV series “Neon Rider.” While still in his teens, Sasso starred as the quirky ‘Derek Wakaluk’ on the award---winning Canadian dramatic series, “Madison,” and soon landed big screen roles in HAPPY GILMORE and BEVERLY HILLS NINJA, starring Chris Farley. Eventually, Sasso moved to Los Angeles where he would ultimately join FOX’s sketch comedy series, “MADtv,” where he starred for five seasons. Sasso enjoys taking part in social media across various apps on the internet. He also has a podcast as well as a YouTube Channel because that’s in a bio and you just read it.

ROB LOWE (GUY LEFRANC) has become one of Hollywood’s most highly acclaimed triple threats – as an actor, author and producer. Born in Charlottesville, Virginia and raised in Dayton, Ohio, Lowe began his acting career in local television and theater at the age of eight. After his family relocated to Los Angeles, Lowe began his national acting career starring in the ABC television series, “A New Kind of Family.” Today, Lowe’s charismatic talent and palpable success have radiated far beyond the realm of television.

Lowe recently wrapped production on the third season of the CBS medical drama “Code Black” where he plays Col. Ethan Willis, a doctor in the U.S. military’s prestigious combat casualty care research program. This past summer he appeared on the A&E unscripted series “The Lowe Files,” the nine-episode series follows Lowe and his two sons, Matthew and John Owen, as they travel the country exploring infamous unsolved mysteries. Last April he starred alongside Eugenio Derbez in the hit comedy “How to be a Latin Lover.” He is currently starring in and directing a remake of the 4-time academy award nominated film, THE BAD SEED.

He rose to fame with in 1983, with starring roles in movies such as THE OUTSIDERS, OXFORD BLUES, ABOUT LAST NIGHT, BAD INFLUENCE, ST. ELMO'S FIRE, WAYNE'S WORLD, TOMMY BOY, and AUSTIN POWERS: THE SPY WHO SHAGGED ME.

From 1999 – 2003, Lowe starred as Sam Seaborn on hit NBC drama “The West Wing.” His performance in the show garnered him an Emmy nomination for Outstanding Lead Actor in a Drama series, as well as two Golden Globe nominations for Best Performance by an Actor in a Television Series. The West Wing cast was nominated three times by the Screen Actors Guild for an Outstanding Performance by an Ensemble in a Drama Series award, and won twice. In 2016, Lowe received a Best Actor Golden Globe nomination for FOX’s, “The Grinder.”

In May 2010, Rob Lowe joined the cast of NBC's "Parks and Recreation," after previously starring in the ABC-TV hit series, "Brothers & Sisters" from 2007 – 2010. In 2009, Lowe also starred opposite Ricky Gervais, Jennifer Garner, and Tina Fey in Warner Bros', *THE INVENTION OF LYING*.

He released his memoir, *Stories I Only Tell my Friends* in 2011. The book was an instant hit, spending consecutive weeks in the top four of *The New York Times* best sellers and making it onto *GQ*'s "Best of 2011" book list. Lowe's second book, *Love Life* was published in 2014 and also landed a spot on the NY Times Best-Seller list. Following the success of his books he completed a limited- run tour of *Stories I Only Tell My Friends: LIVE!* this past fall.

Lowe also received critical acclaim and a leading actor nomination from the Screen Actors Guild for his starring role in National Geographic Channel's, "Killing Kennedy," which also garnered an Emmy nomination in November 2013. Lowe received a Golden Globe nomination for his co-starring role in the 15- time Emmy nominated HBO film "Behind the Candelabra," playing the role of Dr. Jack Startz. The film was directed by Steven Soderbergh and produced by Jerry Weintraub.

Lowe's legacy in Hollywood was cemented in 2015 with the unveiling of his Walk of Fame star.

BRIAN COX (CAPTAIN O'HAGAN) is an award-winning actor of the stage, screen and television. He has appeared in dozens of plays on the stages of London, New York and Scotland. Cox earned AFI and Independent Spirit Award nominations for his work in the critically hailed independent film *L.I.E.* and shared a Screen Actors Guild Award nomination as part of the ensemble cast of Spike Jonze's *ADAPTATION*. His most recent film credits include roles in *THE ETRUSCAN SMILE*, *SUPER TROOPERS 2*, *MORGAN*, *THE CARER*, *THE AUTOPSY OF JANE DOE*, *RED 2*, *CORIOLANUS*, *RISE OF THE PLANET OF THE APES*, *THE CAMPAIGN*, and *BLOOD*. Additionally, he has appeared in *THE GOOD HEART*, *TELL-TALE*, *THE ESCAPIST*, *TROY*, *X2*, *ZODIAC*, *25TH HOUR*, *THE BOURNE IDENTITY*, *THE BOURNE SUPREMACY*, *THE RING*, *RED*, *THE ROOKIE*, *THE AFFAIR OF THE NECKLACE*, *FOR THE LOVE OF THE GAME*, *RUSHMORE*, *DESPERATE MEASURES*, *THE BOXER*, *KISS THE GIRLS*, *BRAVEHEART*, *ROB ROY*, *MANHUNTER*, *HIDDEN AGENDA*, AND *NICHOLAS* and *ALEXANDRA*.

In Fall 2015, Cox starred in a new production of *Waiting for Godot*, for the 50th Anniversary of Edinburgh's Royal Lyceum Theatre. Cox was one of the original performers in the Lyceum's first ever production in 1965, *The Servant o' 'Twa Maisters*. he was only 19.

Cox has collaborated with award-winning playwright Conor McPherson on several productions, most recently *The Weir*, which Cox starred in at the Donmar Warehouse. They also collaborated on *Dublin Carol*, in which Cox starred as grim alcoholic undertaker John Plunkett.

Repeatedly honored for his work in the theatre, Cox won two Olivier Awards for his performances in *Rat in the Skull* and *Titus Andronicus*; British Theatre Association Drama Awards for Best Actor for his work in *The Taming of the Shrew* and *Strange Interlude*; and the Lucille Lortel Award, as well as Drama Desk and Outer Critics Circle nominations, for *St. Nicholas*. He spent eight months in London's West End, starring as Max in Tom Stoppard's *Rock 'n Roll*, a role he reprised on Broadway. Cox was also seen on Broadway in *The Championship Season*. Cox has also helmed stage productions of *I Love My Life*, *Mrs. Warren's Profession*, *The Philanderer*, *The Master Builder* and *Richard III*.

Cox's recent television credits include "Succession" for HBO, "Medici: Masters of Florence" for Netflix, "Penny Dreadful" for Sky, "War and Peace" for BBC, NBC's "The Slap" and BBC America's "The Game," as well as Bob Servant, the British miniseries "The Sinking of the Laconia," "The Day of the Triffids" and "The Take," and a guest-starring role on Showtime's "The Big C." He received a 2001 Emmy Award for his performance as Hermann Goering in the miniseries "Nuremberg," and was also nominated for Golden Globe and SAG Awards. He also earned an Emmy Award nomination for his guest appearance on the comedy series "Frasier," and co-starred in the third season of HBO's acclaimed original series "Deadwood."

Cox made his television directorial debut for the hit HBO prison drama "Oz."

He is the author of two books, [Salem to Moscow: An Actors Odyssey](#) and [The Lear Diaries](#).

In 2003, Cox's contributions to the arts were honored by Queen Elizabeth II, who named him a Commander of the British Empire. In 2006, Empire Magazine honored his film achievements with the 5 Empire Icon Award and in 2007, the UK Film Council named him one of the Top 10 powerful British film stars in Hollywood today.

FILMMAKER BIOS

JAY CHANDRASEKHAR (THORNY/DIRECTED BY/WRITTEN BY) – see cast bio.

RICHARD PERELLO (PRODUCED BY) has been producing feature films and projects for network television for over 25 years. He has produced all of the Broken Lizard films (SUPER TROOPERS, CLUB DREAD, PUDDLE CRUISER, BEERFEST, THE SLAMMIN SALMON, BROKEN LIZARD STANDS UP), as well as the features BROOKLYN RULES, PREACHING TO THE CHOIR, FREELOADERS and the feature documentary DRAMATIC ESCAPE (featuring the Theatre Arts program at Sing Sing Correctional Facility.)

He has produced for Warner Bros under a three-year term deal, Fox Searchlight Pictures, Paramount, Comedy Central, HBO, Netflix, Amazon, A&E, Showtime, Discovery, Nickelodeon, Vice, MTV, NBC Television, CNN, National Geographic, Bravo, the Coca Cola Company, “Blue’s Clues,” and “Saturday Night Live.”

Richard is the Executive Vice President of Production and Chief Operating Officer for Academy and Emmy Award winning director Alex Gibney’s Jigsaw Productions. He was an Executive Producer on numerous Jigsaw projects including “Rolling Stone: Stories from the Edge” for HBO, “Dirty Money” and “Cooked” for Netflix, “The New Yorker Presents” for Amazon, “Death Row Stories” for CNN, “Steve Jobs: The Man In the Machine” for CNN Films, “Parched” for National Geographic, and “The Killing Season” for A&E. He is an adjunct professor at Columbia University and NYU’s Tisch School of the Arts.

In addition to his entertainment related experience, Richard has extensive financial industry experience including over seven years as an investment banker at the New York firms Kidder, Peabody & Co and Benedetto, Gartland & Company. He has represented clients ranging in size from \$15 million to \$5 billion in a variety of industries.

JOE COLLINS (DIRECTOR OF PHOTOGRAPHY) is based out of Brooklyn, NY. He graduated from the Walter Cronkite School of Journalism and Telecommunication at Arizona State University with a BS in Broadcasting in 1987. After graduating, he spent 2 years working as a camera technician at General Camera in NY, and 1990 he joined Local 644, now the International Cinematographers Guild.

Joe worked his way up the camera ranks in NY, starting as a 2nd Assistant Cameraman working on such films as GLENGARRY GLEN ROSS, CARLITO’S WAY, FORREST GUMP, and A BRONX TALE. As a 1st Assistant Cameraman in the mid to late ’90’s, Joe pulled focus on MEET JOE BLACK, PRIVATE PARTS, and John Singleton’s remake of SHAFT, among others.

But it was six seasons on HBO's groundbreaking "Sex and the City" where it all came together and new careers were launched. Joe began as a Steadicam focus puller season 1, and was the A camera operator by season 6. It was a once in a lifetime gig, long hours but a ton of laughs.

Once he began operating, Joe split his time between features and television, and some of his credits here include PS I LOVE YOU, 27 DRESSES, "Ugly Betty," SEX AND THE CITY-THE MOVIE, and MICHAEL CLAYTON. He worked for renowned DP's Robert Elswit, Seamus McGarvey, Alik Sakharov, and Terry Stacey. Always with an eye on shooting, Joe took advantage of his opportunities, shooting the Additional Photography/2nd Unit for "Sex and the City" and for MICHAEL CLAYTON then took over the DP duties on "Ugly Betty" for its final season in 2009, and he has been shooting ever since.

Television has provided the majority of Joe's work for the last decade, with series on NBC, ABC, CBS, HBO, Showtime, Amazon, AMC, and USA, and he has established a reputation for being a quick, creative, and collaborative artist. He's also an active episodic director, having joined the DGA in 2013. Joe's most recent projects are "Instinct" for CBS and "Divorce" for HBO.

A native of Boston Mass., **CABOT MCMULLEN (PRODUCTION DESIGNER)** started his career in New York City working for renowned furniture designer Vladimir Kagan. That led to years of designing sets on the New York Stage – on and off Broadway, where he learned the craft and paid his dues. Cabot's first big break was art directing "Saturday Night Live" season 10. Gary David Goldberg and Michael J. Fox next tapped him to design the political comedy series "Spin City" for Dreamworks / ABC. Cabot followed show runner Bill Lawrence to LA to design his new comedy series "Scrubs" – a launch pad for the next generation of rising directors and writers, many of whom are running the TV business today.

As Production Designer and Entrepreneur Cabot has helped launch new entertainment brands across multiple platforms for production companies, ad agencies, record labels, television networks and the major film studios. Classically trained with degrees in Fine Arts and Architecture Cabot takes a multidisciplinary approach to design, the range and skill set he brings to film work is extensive. He has been nominated for three Emmy Awards and three Art Director's Guild Awards.

Since 2001 Cabot has designed fourteen feature films all over the country. Recent credits include the new sequel to director Jay Chandrasekhar's cult comedy SUPER TROOPERS, Kevin Smith's YOGA HOSERS starring Johnny Depp and RED STATE starring John Goodman, "Picture Paris" for HBO films with Julia Louis Dreyfus, director James Mottern's TRUCKER starring Michelle Monaghan and director David Mackenzie's SPREAD script by Jason Hall.

Recent Television credits include the pilot and first season of DC Comics' workplace comedy "Powerless" on NBC, also the Mark Gordon Company's "Designated Survivor" pilot for

ABC starring Kiefer Sutherland in Toronto, the “Supergirl” pilot for Warner Bros. by Greg Berlanti for CBS starring Mellisa Benoist and Callista Flockhart. For EP Steven Spielberg...the futuristic drama pilot “Extant” starring Halle Berry, also his NBC musical drama series “SMASH” and cable series “The United States of Tara” starring Toni Collette by Diablo Cody on Showtime (ADG nomination). Also, the comedies “Hello Ladies” for HBO by Stephen Merchant, “Cougartown” starring Courteney Cox, “Trophy Wife” for ABC starring Malin Akerman, Bradley Whitford and Marcia Gay Harden for ABC and “The New Adventures of Old Christine” starring Julia Louis Dreyfus for CBS (multiple Emmy &ADG nominations).

After graduating from Ohio University with a degree in video production and a passion for film, **SPENCER HOUCK (EDITOR)** moved to Los Angeles to pursue a career in film and television editing. Since then, he's edited on several acclaimed series, including NBC's comedy darling “Community,” Netflix's Emmy-winning “Grace and Frankie,” and the Hank Azaria starring IFC series “Brockmire.” Houck has also edited various pilots for TBS and TruTV, working closely with the directors in creating the look and feel of the shows.

Before all that, Houck had the pleasure of starting his career at Mark Woollen & Associates, the premiere motion picture advertising company responsible for creating memorable trailer and TV campaigns for films such as THE SOCIAL NETWORK, and SLUMDOG MILLIONAIRE.

Spencer couldn't be prouder of SUPER TROOPERS 2 - his first big feature film. He credits it for opening an exciting new chapter of his career, as well as inspiring his mom's newly found interest in medical marijuana.

Among **DEBRA MCGUIRE's (COSTUME DESIGNER)** many accomplishments as a fine artist, fashion designer and costume designer, she has been best known for her 10-year run on the hit show “Friends” and for designing many of David Mamet's film and theatre projects including “Phil Spector” (starring Al Pacino and Helen Mirren), nominated for 11 Emmy's and in which she was nominated for Best Costume Design. Debra has also designed many of Judd Apatow and Jake Kasdan's film and television projects. She has just wrapped on two consecutive films, “Game Night” and “I Feel Pretty” and is currently finishing the 7th and final season of “The New Girl”.

Passionate about the theater, she began designing costumes for a dance theatre company in Paris in the early 80's. In 2007, she won the NAACP Award for Best Costume Design for *Atlanta*, at the Geffen Playhouse and in 2006 she was nominated for an Ovation Award for Best Costume Design for *Boston Marriage*, at the Geffen Playhouse. Summer 2016 she designed the original period musical, *I Only Have Eyes for You* (written by Arlene Sarner and Jerry Leichling, Directed

by Kay Cole), at the Montalban Theatre in Los Angeles, which has been nominated for several Ovation awards.

Debra is primarily a fine artist with a career that began as a painter, working and teaching in her Bay Area studio. She became an instructor at Colleges and Universities in Northern California, a Jewelry and Accessories Designer in New York, Fashion Designer, Fashion Consultant, Couturier (with a store in Pacific Palisades, Ca. for 10 years) and Costume Designer. She has been speaking at Galleries and Art Colleges on the East Coast, most recently Pratt Institute, RI School of Design and Brown University: *The Refinement of Process: Visual Journey of the Artist as Costume Designer*. Recently back in the studio, she travels between her LA loft/studio and her Rhode Island home/studio.

Co-Producer
Ivan Askwith

Associate Producers

| | | |
|--------------|-------------------------|------------|
| James Altman | Roberto Barocci | Aaron Behl |
| Dave Gaunt | Hari Nathan Kalyan, Esq | Bob Leary |
| Todd Moitz | Martha Reed Murphy | Sarah Nash |
| | Joel Solomon | |

Co-Associate Producers

| | | |
|----------------|-------------------|-------------|
| Sam Alfstad | William W. Archer | Tom Gouge |
| Rajan Govindan | Fritz Hobbs | Rich Marin |
| Doug Tansill | | Bruce Tully |

Unit Production Manager
Benjamin C. Dewey

First Assistant Director
Adam Druxman

Second Assistant Directors
David Eric Chapman
Ken Donaldson

Cast

| | |
|------------------------------|---------------------|
| Trooper Callaghan | Seann William Scott |
| Bus Driver | Clifton Collins Jr. |
| Mac | Steve Lemme |
| Rabbit | Erik Stolhanske |
| Thorny | Jay Chandrasekhar |
| Foster | Paul Soter |
| Trooper Wagner | Damon Wayans Jr. |
| Farva | Kevin Heffernan |
| Captain O'Hagan | Brian Cox |
| Ursula | Marisa Coughlan |
| Border Officer Charles Lloyd | Bruce McCulloch |
| Governor Jessman | Lynda Carter |
| Guy LeFranc | Rob Lowe |
| Mountie Podien | Hayes MacArthur |
| Mountie Bellefeuille | Tyler Labine |
| Mountie Archambault | Will Sasso |
| Bartender | Marcel Laverdet |
| Genevieve Abois | Emmanuelle Chriqui |
| Crowd Member 1 | Lillian Klein |
| Crowd Member 2 | Chet Harding |
| Bordello Madame | Jolie Martin |
| L'Explosion Bartender | Richard Perello |
| Male Escort | Ariel Zuckerman |
| Female Escort | Alexa Don |
| Male Escort 2 | Max Murphy |
| Guy's Thug 1 | Michael Roos |
| Guy's Thug 2 | Michael Otto |
| Angry Canadian | Paul Bellefeuille |

| | |
|------------------------|--------------------|
| Canadian Teen 1 | Gabrielle Perello |
| Canadian Teen 2 | Ethan Perello |
| Cadillac Kid 3 | Buck Heffernan |
| Cadillac Kid 1 | Jasper Karlson |
| Cadillac Kid 2 | Sebastian Karlson |
| Lance Stonebreaker | James R. Tatro |
| Stonebreaker Passenger | Andrew Carter |
| Hydrogen Driver | David F. Park |
| Grocery Driver | Neil Garguilo |
| Larry Johnson | Jim Gaffigan |
| American Driver | Michael Yurchak |
| American Passenger | Carrie Clifford |
| Lonnie Laloush | Paul Walter Hauser |
| Chicanery's Waiter | Owen Burke |
| Cassandra Anne Gacek | Maggie Castle |
| Paramedic | Brandon Cordeiro |
| Sawmill Crowd Member | Graham Kay |
| Fred Savage | Fred Savage |

| | |
|-------------------------------------|-------------------|
| 2nd Unit Director/Stunt Coordinator | Scott Rogers |
| Stunts | Roy Anderson |
| | Todd Bloomer |
| | Chad Lee Bowman |
| | Kachina Dechert |
| | Neimah Djourabchi |
| | Jim Ford |
| | Jeremy Fry |
| | Ryan Hanna |
| | Heath Hensley |
| | Paul Marini |
| | John Mason |
| | Max Murphy |
| | Tim Sitarz |
| | Kyle Weishaar |

Crew

| | |
|---|-------------------|
| First Assistant Director | Doug Plasse |
| Production Supervisor | Herb Polack |
| Production Office Coordinator | Lori Hornung |
| Assistant Production Office Coordinator | David E. Adkins |
| Production Secretaries | Jennifer Driscoll |
| | Xander Holmes |
| Art Director | Lawrence Sampson |
| Set Designer/Graphics | Dustin Neiderman |
| Art Department Coordinator | Rebecca Greene |
| Storyboard Artists | Ryan Falkner |
| | Brian Murray |
| Art Department Production Assistant | Mateo Diaz |
| Set Decorators | Sophie Carlhian |
| | Robert Schleinig |
| Leadmen | Jaima Fogg |
| | Alison McLoughlin |
| On-Set Dresser | Shadya Ballug |
| Set Dressers/Swing Gang | Guy Bermel |

| | |
|------------------------------|------------------------|
| | Stefan Couture |
| | Kenneth Ferro |
| | Ryan Johnson |
| | Sean Martin |
| | Gabor Medveczky |
| Construction Coordinators | Jay Allard |
| | Kurt Smith |
| Construction Foremen | Jason Coffey |
| | Peter Rippe |
| Prop Makers | Jonathan Dorr |
| | Dennis Grullon |
| Greens Foreman | Mark Oliver |
| Greens Assistant | Catherine Rooney |
| Greens | Brian Fry |
| Scenic Charge | Paul Wilson |
| Property Master | Morgan Kling |
| Assistant Property Master | Suja Ono |
| Props Assistants | Bill Grady |
| | Melissa Cooperman |
| | Robert Carlson |
| Picture Car Coordinators | Ben Taradash |
| | George Vorrilas |
| Picture Cars | Cars on Location |
| | Howard Enquist |
| A Camera Operator | Johnny "Mac" MacDonald |
| A Camera First Assistant | Eric Robinson |
| A Camera Second Assistants | Tony Coan |
| | Tim Sweeney |
| B Camera/Steadicam Operators | Steve Consentino |
| | Devin Ladd |
| B Camera First Assistants | Craig Pressgrove |
| | Greg Wimer |
| B Camera Second Assistants | Marc Loforte |
| | Christian Hollyer |
| | Jason Brignola |
| C Camera Operators | Ken Ortiz |
| | Ted Chu |
| | Robert Barocci |
| | Ed Rodriguez |
| Crane Operator | Craig Striano |
| Libra Tech | Pierson Silver |
| Ultimate Arm Stunt Driver | Owen Holland |
| Ultimate Arm Crane Operator | Michael Nelson |
| Ultimate Arm Tech | Sean Folkl |
| DIT | Jeffrey Hagerman |
| | Lenny Mazzone |
| Dailies Operator | Mathew Dorris |
| Still Photographer | Jon Pack |
| Sound Mixer | David "Daveed" Alvarez |
| Boom Operator | Brian Courchine |
| Sound Utility | Santino Tartaglia |
| | Aaron Bouchard |
| Playback | Chris Anderson |
| Video Assist Operator | Brian Carmichael |

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|-------------------------------|-----------------------|
| VTR | Josh Pressey |
| Gaffer | Scott Davis |
| Best Boy | Travis Trudell |
| Rigging Gaffer | Mark Casey |
| Rigging Best Boy | Tom Killberg |
| Lamp Operators | Jeff Tanger |
| | Jose Hernandez |
| | Derek Whittington |
| | Patrick Hines |
| Genny Operator | Eric Engler |
| Base Camp Genny Operator | Mike Reynolds |
| Key Grips | Woody Bell |
| | Patrick Heffernan |
| Best Boys | Edwin Rubio |
| | Frank Montesanto |
| A Dolly Grips | Jen Evans |
| | Chris Ryerson |
| B Dolly Grip | Rob Kelly |
| Key Rigging Grip | Andrew Bell |
| Best Boy Rigging Grip | Daryl Richardson |
| Grips | Joe Battista |
| | Michael Geohegan |
| | Mike Henry |
| | Robby Knowles |
| | Clinton McMahon |
| | Brian O'Connor |
| | Gary Olitsky |
| | Tracey Ouellette |
| | Dylan Peloquin |
| | John Stephenson |
| | Daryl Temple |
| | Wally Webber |
| Assistant Costume Designer | Honah Lee Milne |
| Wardrobe Supervisor | Joseph T. Mastrolia |
| Key Costumer | Beau Desmond |
| Set Costumers | Meg Gustafson |
| | Alanna Keenan |
| | Amy Pickering |
| Tailors | Robin Chalfin |
| | Ken Busbin |
| Costume Production Assistants | Nicole Cook |
| | Jenelle Kinney |
| | Alexa Newman |
| Head Makeup Artists | Liz Bernstrom |
| | Sherryn Smith |
| Key Makeup Artist | Julie Leshane |
| Additional Makeup | Melinda Abreu |
| | Rebecca Frye |
| | Stephanie Middlebrook |
| | Claudia Moriel |
| SPFX Makeup Artist | Rob Fitz |
| Head Hair Stylist | Frank Barbosa |

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| Assistant Hair Stylists | Shayna Passaretti Monique Graham Liz Cecchini |
| Special Effects Supervisor Special Effects Foreman Special Effects Technicians | Judson Bell Christopher Walsh Jeremy Dominick Adam Bellao Kenny Salter Mike Ricci Gregory Morell John Ruggieri Brian Ricci Steven Ricci David Gulick |
| Armorer | |
| Location Manager Assistant Location Managers | Stephen Hartman Ian Larson Ben Gamer |
| Locations Assistants | Sydney Sherrell Ray Webster |
| Set Medics | John Sansone Roger Dillingham |
| Script Supervisor | Kelly Cronin |
| Second Second Assistant Directors Additional Second Assistant Director Key Set Production Assistant Set Production Assistants | Sean Yopchick Brendan Lee Robin Forman Eric Anderson Eric Altieri Daniel Boss Matt Campbell Thomas Dean Tia Dillard Lynne Hedvig Stefen Laukien Harlem Logan Terence Lynn Kylie Paul Tony Scelsi |
| Transportation Coordinators | Derek O'Brien Kevin O'Connell |
| Van Coordinator Key Van Production Assistant Van Production Assistants | Grant LaCouture Kurt Bergoron Chuck Caldwell Tim Dubois Jeremy Eisener James Isch John Richmond Colin Williams |
| Production Accountant First Assistant Accountant Second Assistant Accountant Payroll Accountant | Melissa Kimbler Michael Ullman Tom Doyle Rachel Quinn |

| | |
|---|--|
| Payroll Clerk | Denise Leip |
| Office Production Assistants | Liam Crowley Tom Doyle |
| Assistants to Jay Chandrasekhar | Gavin McGuire Andrew Carter |
| Assistants to Richard Perello | Andrew Thompson Diana Golts |
| Bears Provided by Head Trainer Trainer Animal Handlers | Bear With Us Ruth La Barge Katherine Engelmann Andrew Simpson Alexis DeMangelaere |
| Fan Engagement Coordinator Community Engagement | Jordan McArthur Hannah Chartier Josh Korwin Vanessa Lauren Rebecca Rufer Dana Shaw Liz Wiltsie |
| Catering Provided by Head Chef Chef's Assistant | Dolce Catering Jess Halloran Mauricio Barboza Staci Missaggia |
| Craft Service Provided by Chefs | FoxCraft Tracy Fox Tracey Ouellette |
| Craft Service Assistant | Risa Uchida Battis |
| Casting - Los Angeles Casting Associates | Betty Mae Casting Kristen Marbert Rachel Smith |
| Casting - Massachusetts | Slate Casting Julie Knowlton Ashley Skomurski |
| Additional Casting - Massachusetts | Boston Casting Angela Peri Mike Clifford |

Second Unit

| | |
|---|------------------|
| First Assistant Director | Marvin Williams |
| Second Assistant Director | Tim Ladue |
| Director of Photography/A Camera Operator | Chris Moseley |
| B Camera Operator | Jeff Tufano |
| A Camera First Assistant | Anthony Cappello |
| B Camera First Assistant | Ralph Brandofino |
| A Camera Second Assistant | Katherine Castro |
| B Camera Second Assistant | Trevor Tufano |
| Drone Camera First Assistant | Mark Killian |
| VTR | Tad Davis |
| DIT | David Satin |
| Key Grip | Matt Mania |
| Best Boy Grip | Mark Brochu |
| Gaffer | Mike Peterson |
| Best Boy Electric | David Provenzano |

| | |
|--------------------------|---------------|
| Script Supervisor | Jill Reurs |
| Craft Services | John Burke |
| Set Production Assistant | Stephen Turro |

Los Angeles Unit

| | |
|---|--------------------|
| Unit Production Manager | Adam Druxman |
| Assistant Unit Production Manager | Bart Lipton |
| Second Assistant Director | Matt Smith |
| Second Second Assistant Director | David Shark |
| Production Office Coordinator | Erin Sahlstrom |
| Assistant Production Office Coordinator | Carrie Prince |
| Production Assistants | Jacky Benedict |
| | Paula Henry |
| | Kevin Clark Ryan |
| | Yvonne Tejera |
| Art Director | Mark Satterlee |
| Art Department Coordinator | Aaron Nadler |
| Graphics Designer | Dustin Neiderman |
| A Camera Operator | Ron Baldwin |
| B Camera Operator | Brad Grimmett |
| A Camera First Assistant | Dan Coscina |
| A Camera Second Assistant | Mike Thomas |
| B Camera First Assistant | Ryan Guzdial |
| B Camera Second Assistant | Amanda Levy |
| DIT | Matthew Love |
| Costume Supervisor | Isabela Braga |
| Set Costumers | Cleo Trifonidis |
| | Andrea Medina |
| Costumer | Gavin McGuire |
| Costume Production Assistant | Jenelle Kinney |
| Key Craft Service | Laura Bagano |
| Craft Service Assistant | Walter Salinas |
| Gaffer | Daniel McNutt |
| Best Boy Electric | Greg Simone |
| Electricians | Theodore Rysz |
| | Andrew Simone |
| | Cam Lara |
| | John Woodside |
| | Danny Franco |
| Key Grip | Patrick Heffernan |
| Best Boy Grip | Nick Klein |
| Dolly Grip | Danny Roberts |
| Grips | Anthony Sepian |
| | Chris Cotterman |
| | Wallace Troy Rice |
| Location Manager | Dan Milner |
| Assistant Location Manager | Steve Curley |
| Set Medic | Chris Simpson |
| Key Makeup Artist | Tracy Manzo |
| Makeup Artist | Melissa Sandora |
| Hair Stylist | Brittany Spaulding |
| Hair Assistant | Kiley Potter |
| Property Master | Thom Shepard |
| Assistant Property Masters | Dan Katona |
| | Ian McMains |

| | | |
|---|---------------------------------|---------------|
| Script Supervisor | Lyn Matsuda-Norton | |
| Set Decorator | Kris Fuller | |
| Leadman | Justin Blecha | |
| On-Set Dresser | Kyle Davio | |
| Boom Operator | Sterling Moore | |
| Utility | Eva Rismanforoush | |
| Special Effects Foreman | David Mesloh | |
| Video Assist Operator | Adam Delgado | |
| Transportation Coordinator | Geno Hart | |
| Office Transportation Captain | Michael Connor | |
| Set Transportation Captain | Rob Morton | |
| Background Casting | Fiona Cooke | |
| | Extra Extra Casting | |
| Caterer | Orlando's Catering | |
| | Orlando Hurtado | |
| Chef | Paolo Dessena | |
| Animals Provided by | A-List Animals | |
| | Erin Shelley | |
| Music Supervisor | Ann Kline | |
| Post Production Supervisor | Timothy Spitzer | |
| Additional Editing by | Robert Nassau | |
| First Assistant Editor | James LeSage | |
| Assistant Editors | Anne Crossley | |
| | Luis A. Cuevas | |
| Audio Post Production Provided by | WB Sound NY | |
| Supervising Sound Editor/Re-Recording Mixer | Andy Kris | |
| Sound Designer/Re-Recording Mixer | Larry Zipf | |
| Supervising Dialogue Editor/ADR Editor | Gregg Swiatlowski | |
| Foley Provided by | Stepping Stone Foley | |
| Foley Editor | Matt Haasch | |
| Sound Effects Editor | Wyatt Sprague | |
| First Assistant Sound Editor | Caleb Townsend | |
| ADR Recording - Los Angeles | King SoundWorks, Inc. | |
| ADR Mixer | John-Thomas Graves | |
| Additional ADR Recording Facilities | Goldcrest Post, NY | |
| | Goldcrest Post, London | |
| | Warner Bros. Sound, Los Angeles | |
| Loop Group | Loopers Unlimited | |
| Additional Score by | Jesse Hughes | |
| | with | |
| Jorma Vik | Jennie Vee | Dave Catching |
| Nic Jodoin | Elle King | Colin Hanks |
| Marq Torien | Johnny Stevens | Eric Epple |
| Music Recorded and Mixed at | Valentine Recording Studios | |
| Music Engineer | Nic Jodoin | |
| Additional Engineer | Travis Pavur | |

| | |
|---------------------------|---|
| Assistant Engineer | Frankin Newby |
| Music Editors | Jason Tregoe Newman Bryant J. Fuhrmann Bryan Carrigan |
| Assistant Music Editor | Tessa Phillip |
| Music Coordinator | Carly Van Skaik |
| Visual Effects by | FuseFX |
| Visual Effects Supervisor | Jason Piccioni |
| Visual Effects Producer | Lindsay Seguin |
| VFX | Ron Thornton |

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|--|--------------------------------|
| Main and End Titles Designed and Produced by | Filmograph |
| Title Designer | Aaron Becker |
| Title Executive Producer | Seth Kleinberg |
| 3D Animation | Chris Schmidt |
| Additional Design | Alphonse Swinehart |
| | |
| Digital Intermediate Services Provided by | Technicolor PostWorks New York |
| Colorist | Anthony Raffaele |
| Color Assist/Dailies Colorist | Ryan Duffy |
| VP Creative Services | Ben Murray |
| Feature Sales | Barbara Jean Kearney |
| Conform Editor | Ryan Rolandelli |
| Dailies/DI Producers | Tracey Soast |
| | Peter Boychuk |
| Flame Artist | George Bunce |
| Data Managers | Stacey Lee |
| | Chad Rupnarine |
| | Sergey Zontak |
| DI Engineers | Randy Main |
| | Eric Horwitz |
| Technical Operations Manager | Carlos Monfort |
| SVP Theatrical Services | Clark Henderson |
| CTO | Joe Beirne |
| | |
| Picture Editorial Facilities | Goldcrest Post, NY |
| Additional Picture Editorial Facilities | Light Iron, NY |
| | SilverScreen Pictures, Inc. |
| | |
| Legal Services Provided by | Sloss Eckhouse LawCo LLP |
| | John Sloss |
| | Jackie Eckhouse |
| | Jerry Dasti |
| | Jansen Thurmer |
| | Sarah Hong |
| | Shey Witharana |
| | |
| Distribution and Financing Advisory Services | Cinetic Media |
| | John Sloss |
| | Steve Farneth |
| | Ross Fremer |
| | |
| Publicity | Forefront Media |
| | Rob Greenwald |
| | Matt Labov |
| | |
| Financing Provided | |
| | by Needle's Eye |
| | Productions Arpad |
| | Productions |
| | Heretical Reason |
| | Productions Tall |
| | Pines Entertainment |

Three Point Capital,
LLC - Votiv Films

Sales Consultancy Services
Provided by DDI

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Joshua Homme

| | | | |
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| Paul Goldberg | Adam Hassan | Alana Hassan | Derek Hassan |
| Valerie Hassan | Peter Redstone | Greg Seiden | Earl Tucker |
| Two Twenty Two Pictures | Eamon Walsh | Luke Williams | Stephanie Stiefel Williams |
| Jay Burnley | Stephan Paternot | Jason Scoggins | Laura Walker |
| Marc Hofstatter | Aaron Berkowitz | Dan Goikhman | Michael Shamberg |
| Slava Rubin | Kevin Pereira | Slated | CH Entertainment |
| | Marc Pollack | Brian Tomasini | |

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INDIEGOGO Producers

| | | |
|---------------------|---------------|---------------------|
| Mugren Al-Ohaly | Dilip Das | Jason A. Diegmuller |
| Ryan Feltman | Michael Gacek | Johann Gump |
| Kirk "Ish" Ishitani | Big John Love | Joel Seligstein |
| Noah Shah | | Matt Swann |

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| Musketaquid Sportsmans Club | JB Sawmill | Woodville Rod & Gun Club |
| Mad Oak Recording Studio | Hemlock Ink | Cordoba Music Group - Naomi Con |
| VonZipper - Brian Green | Electric - Kai Goree | Westermans Leafly |

MUSIC CREDITS

Got The Power
Written by Jesse Hughes & Joshua Homme
Performed by Eagles of Death Metal
Courtesy of Universal Music Enterprises

Shasta Beast
Written by Jesse Hughes & Joshua Homme
Performed by Eagles of Death Metal
Courtesy of Downtown Records
Under License from Universal Music Enterprises

My Fixin'
Composed by Tim Scott Lowman
Performed by Low Volts
Courtesy of ReverbConnect
Under License by Hitcher Music

Lyin'
Written by Aaron Frazer, Kyle Houpt,
Justin Hubler, Blake Rhein
Performed by Charlie Patton's War
Courtesy of The Music Playground

All My Friends
Written by Brian James Holwerda,
Timothy Scott Lowman, Daniel James Crawford,
Jeffrey Lee Hawthorne, Jesse Bowen
Performed by Blackout Party
Courtesy of ReverbConnect

If You Ain't Got the Money
Written by Marty Attridge
Performed by Who Are Those Guys
Courtesy of Noma Music

Under License by Hitcher Music

Round and Round
Written by Robin Crosby,
Stephen Pearcy, Warren Demartini
Performed by Stephen Pearcy, feat. George Lynch
Courtesy of Deadline Music, a division of
Cleopatra Records, Inc.

O Canada
Arranged by Georg Brandl Egloff
Honeyborne Courtesy of Brandl Music

Private Affair
Written by Peter Jim Blake
Performed by Studio Musicians
Courtesy of Extreme Music

Big Bear
Written by Jack Grace & Erik Lieblein
Performed by Steak
Courtesy of Radia Records

Dough (Ft. Balance)
Written by John Fitzgerald Scott Jr., Saeed Crumpler
Courtesy of Extreme Music

Penal Colony
Written by Peter O'Doherty
Performed by Dog Trumpet
Courtesy of Dog Trumpet
Under License by Toveboot Pty., Ltd

Baby I Won't Do You No Harm
Written by Ewan James Currie
Nishita Performed by The Sheepdogs
Courtesy of The Sheepdogs
Enterprises By arrangement with Riptide Music Group, LLC

United States of America
Traditional, arranged by Tommy Stig Hansson,
Ossi Bashiri, Jan Hasenoehrl
Performed by Studio Musicians
Courtesy of APM Music

Blinded by The Light
Written by Bruce Springsteen
Performed by Eagles of Death Metal

Easy Eating
Written by Gianni Aiello, Grant Mullen & Henry LaVallee
Performed by Naked Giants
Courtesy of Motiv Music

San Fernando Calls
Written by Peter Derek Hinton, Jack
Courtesy of Jingle Punks

Saturday Night Blues
Written by Seth Martin Murray,
Wesley Stephen Traylor, Zack Anthony Martin,
Benjamin McCullough, Luke Jonathan
Schneider Performed by
Natural Child
Courtesy of Rollo Grady
Music / Natural Child
Records & Tapes

Fight to The Finish
Written by Matthew Lindgren
Performed by Matthew Lindgren

Won't You Come Home, Bill Bailey
Courtesy of Covered Records, Inc.

Loin de ma Vie
Written by Jean Custeau
Performed by Jean Custeau
Courtesy of Premier Tracks

Complexity
Written by Jesse Hughes & Mark Ramos
Performed by Eagles of Death Metal
Courtesy of Universal Music

Secret Plans
Written by Jesse Hughes & Joshua Homme
Performed by Eagles of Death Metal
Courtesy of Downtown Records
Under License from Universal Music Enterprises

Shit Makes The Flowers Grow
Written by Cathy Guthrie, Mary-Lyn Vernon,
Amy Nelson, Casey Kristofferson
Performed by Folk Uke

Soundtrack Available from Universal Music Enterprises and Motiv

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SkywardKick/Pond5

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| Studios Camera Cranes Provided by | Monster Remotes |
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PROGRAM

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AMERICAN HUMANE LOGO
American Humane monitored the animal action.
No animals were
harmed ®. (AHAD
07130)

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